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WINTER 2001-02

# LASALLE

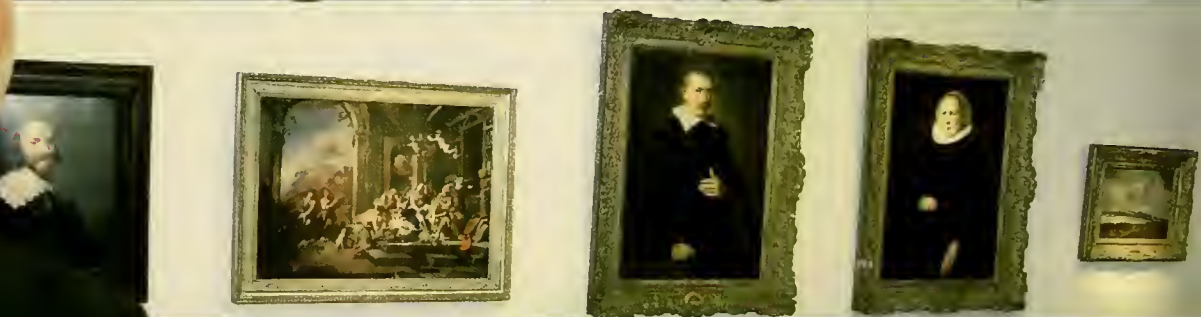
## MAGAZINE

*LaSalle's*

# ART MUSEUM



# TURNS 25



*"If you think of God as being all true, all good and all beautiful,  
then paintings are little hints of God that expand the soul."*

— Brother Daniel Burke, F.S.C., '49

## **The Transcendent Values of Art**

**T**he La Salle University Art Museum opened its doors in 1976. But its beginnings were really some years earlier at our 1965 Fall Honors Convocation. John Walker, director of the National Gallery of Art, delivered the address on the occasion, and noted collector Lessing J. Rosenwald and American artist Andrew Wyeth received honorary degrees.

It was in these auspicious circumstances that the University announced it was beginning a degree program in art history and had begun acquiring an art collection for the use of students in that program and others. In the years that followed, the collection was also to become an important cultural resource to other communities served by the University.

Starting with very little, the collection has grown substantially to several thousand European and American paintings, prints, and drawings. There are also art objects from Japan, Africa, India, and Latin America, as well as a choice group of illustrated Bibles—the Susan Dunleavy Collection. In addition to the sustained help of the University and our “Art Angels” (Museum members) in this work, we’ve had enormous support from art collectors in the area. As the specific collections have grown—along with the rooms in which they are displayed—we’ve come to understand the dictum of the great Philadelphia bibliophile, Seymour Adelman, that “God helps the poor but patient collector.” And there are other maxims that seemed to apply—that “less can be more” with “the imaginative use of modest resources.”

For all such blessings amid limitations, we’re deeply grateful, but especially for the opportunity to widen the educational experience of our students with the beautiful as well as the good and the true, those transcendent values that have their overflowing fullness in God. Our hope, then, is that our modest art program and Museum will have a place in the significant tradition of Lasallian museums and art academies, not only in the Americas, but in Europe, Asia, and Africa as well.



“We’re deeply grateful ...  
for the opportunity to  
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—Brother Daniel Burke, F.S.C., '49

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*This commentary is by Brother Daniel Burke, F.S.C., '49, founder, chief architect, and Director of the La Salle University Art Museum.*





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# LASALLE

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## MAGAZINE

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# *La Salle's* Underground M

BY JOHN J. KEENAN, '52





Art critics have called it a “jewel,”  
“a marvel,” but if a miracle consists  
in making something out of nothing  
with help from above, then the

La Salle University Art Museum is better  
described as a miracle.

It began with one teacher’s dream and grew  
with the help of other art lovers who came to  
believe in that dream. Today it consists of six  
period galleries containing about 200 paintings,  
including works by Peale, Eakins, Tanner, Roualt,  
and many others. Its remarkable collection of  
prints and drawings reads like a who’s who in art:  
Dürer, Rembrandt, Hogarth, Blake, Daumier,  
Goya, Homer, Manet, Kollwitz, and Picasso.

# iracle

## The Art Museum Turns Silver

As museums go, this one may be modest in size, but it is admirable in scope and quality. The collection gives students and visitors an opportunity to see works representing the major styles and themes of Western art since the Middle Ages. *Philadelphia Inquirer* art critic Edward Sozanski was both surprised and impressed with the collection. "Well," he mused, "La Salle's museum might be diminutive, and it might not occupy its own building, but once you're in the galleries, you don't doubt for a minute that it's the real thing."

"You don't expect to find an art museum in a school the size of La Salle," Sozanski wrote in his glowing review. "and after you find it, you don't expect it to take on the whole history of Western art." This little miracle of selection and quality owes its existence to the vision and indefatigable energy of one dedicated Christian Brother, Brother Daniel Burke, F.S.C., '49, a poet, critic, professor of English, and former Academic Vice President and President (1969-1976) of La Salle.

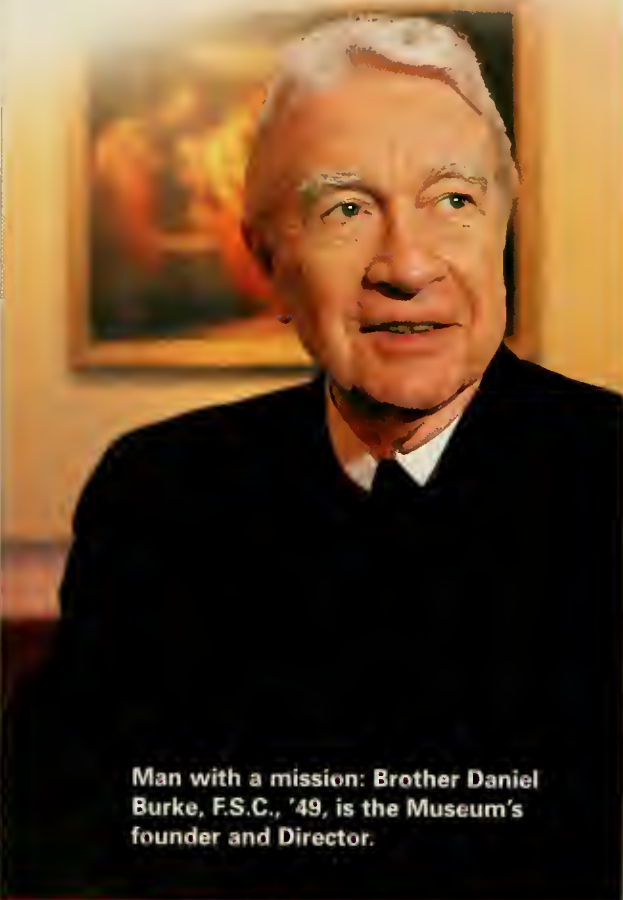
When he was Academic Vice President, Br. Daniel introduced an art history major into the curriculum. At first, instructors used the time-honored technique of showing slides to introduce students to paintings. How much better it would be, thought Br. Daniel, if students could see quality paintings on their own campus, the kind of paintings that had kindled his own interest in art in his Pittsburgh boyhood. There was no substitute, he recognized, for that "miraculism" of a person connecting with an original work of art in all its color, design, texture, and intensity. "If you think of God as being all true, all good and all beautiful, then paintings are little hints of God that expand the soul," he once told an interviewer. Remembering what that experience had meant to him in his student days, he set out to create a study collection that would bring the full range of art to La Salle's students. The making of the miracle was under way.

Br. Daniel's interest in art dates from the eighth grade in his parish school in Pittsburgh, where he remembers himself as "the only Irish-American in an Italian school taught by German nuns." One of these nuns, Sister Eva Maria Bach, assigned him to Saturday morning art classes at the nearby Carnegie Institute. Though he went regularly and visited other museums with sketchpad in hand, he knew he was not talented as an artist. "I could tell that my teacher felt I might make a better plumber than artist," he laughs, "but spending hours in museums taught me what art could offer the human spirit."

He may not have learned how to paint, but he had learned how to *look*, a talent that has proved invaluable in building the collection. Hugh Hildesley, Executive Vice President of Sotheby's in New York, attests to that talent: "He has a good eye, a very educated one," says this highly respected appraiser. "Many people learn to recognize art through experience and exposure, but Br. Daniel has really done his homework. He is able to recognize the underlying values in a work. He can see a gem underneath, even if the current condition of the painting conceals it to less discerning eyes."

Br. Daniel's first formal training in art history occurred at the Catholic University of America, where he minored in art history, philosophy, and theology while majoring in English. Some of his teachers were curators at the National Gallery of Art, and they allowed him access to the behind-the-scenes workings of a museum and to the gallery's impressive library resources. Washington offered him the other riches of the Corcoran, the Freer, and the Phillips Collection, where he had an opportunity to meet and chat

**Man with a mission: Brother Daniel Burke, F.S.C., '49, is the Museum's founder and Director.**







**Each doorway in the Museum opens into a different century of art.**

with the fabled founder, Duncan Phillips. Phillips taught him a lesson he has put to good use: Less can be more. Though the Phillips Collection is not huge, it has always maintained a marvelous harmony and consistency of quality. A similar consistency and harmony among the individual pieces became Br. Daniel's personal goals for the La Salle Art Museum.

What made this soft-spoken, ascetic-looking administrator, teacher, poet, and art lover think that he could create a museum on the La Salle campus? The odds were staggering. He had no money, no on-campus site, and no backers. These facts might have discouraged some of lesser faith, but Br. Daniel concentrated on taking one step at a time. As Academic Vice President, he arranged a fine arts theme for the

annual Fall Honors Convocation on November 14, 1965. Andrew Wyeth and the great collector, Lessing J. Rosenwald, accepted invitations to receive honorary degrees, and John Walker, the Director of the National Gallery, set the tone as the speaker. Those who attended remember the convocation and reception as filled with a glow of joyful optimism and warmth. Br. Daniel spoke at the reception and announced the College's intention to build a "real art collection" for its students. The College had approved a budget to begin building a permanent collection. He had \$3,000 to conquer the art world.

After the honorees had enjoyed a laugh at that modest sum, they saw that he was serious, and they advised him accordingly. Speaking of the art

market, Rosenwald shook his head and warned, "It's wild out there." But Rosenwald offered good advice and support to the new venture. He advised Br. Daniel to search out the best dealer and ask to see his least expensive things. "The dealer will have done the research, and when it comes time to trade up, you will be in better shape," the wise old collector told him.

At first, the study collection consisted largely of borrowings. Br. Daniel hung these paintings in the Presidential Suite, which was used for board meetings and other major functions. He was quietly building interest in art on campus. Later, he mounted small exhibitions in a Clarkson Street house the University used for fine arts courses. One of these exhibitions featured the paintings of James Hanes, a winner of the Prix de Rome, who became the University's artist-in-residence and a friend and adviser to Br. Daniel.

Rosenwald offered more than advice. When he won the Philadelphia Prize a year later, he split the award between La Salle and Beaver College, where his friend, Benton Spruance, the printmaker, had a studio. "With that additional money in my hot little hand," Br. Daniel remembers, "I trotted up to New York and went to Wildenstein's. I was escorted into an intimidating red-velvet-draped room where I asked if I could see some of their least expensive things. We purchased two wings of a triptych. This was the beginning of our serious collecting. Incidentally, we still have one of those wings from that first purchase in our Renaissance room; we traded up the other, a Nativity scene."

The pattern of buying low and





trading up became a way of life, and art works began to accumulate, most of them in storage closets in the basement of Olney Hall, a large classroom building opened in 1973. Much of this lower level was virtually unfinished storage. Looking at this dank cellar with its cinderblock walls and dusty cement floors, Br. Daniel envisioned an art museum, centrally located for students but away from the busy classroom corridors. Somehow, he had to persuade the Trustees to share his vision. Somehow, he did.

All that remained was to transform a cement block cellar into a secure,

tasteful, climate-controlled museum containing appropriately decorated rooms for each period. Carried along by the vision, many others, on campus and off, made their own contributions. The late Frank Engard of the Maintenance department somehow borrowed time from work schedules to provide the services of the skillful Haitian carpenter, Vincent Campbell, and the plasterers, painters, and electricians to keep work on the period rooms going. Alumni and Trustees such as John Veen, '59, and Robert Trainer came through with major gifts at crucial moments, and Rosenwald and others contributed funds and more advice. Art

collectors like Vivian and Pat Potamkin, Marjorie Pincus, and Benjamin D. Bernstein provided gifts and support, as well as introductions to others in the art world. Thomas Riddington of the Fine Arts department was named the first Director. Stage one of the miracle was over. One man's vision was now the work of many.

While the construction was under way, fate provided some unique decorative opportunities. The Brothers' House of Studies at Elkins Park had been sold to a developer in 1973. This house, Ronale Manor, built in 1923, had once been the home of F. Eugene Dixon Sr. and his wife, the former



**A highlight of the 18th Century Gallery is "Hope," the full-length portrait of Louisa, Countess of Sandwich, by Sir Thomas Lawrence.**





"Woman Taken in Adultery,"  
pen and ink drawing  
by Antonio Gionima  
(1697-1732), Italian

Eleanor Widener. Considered a splendid example of Tudor Revival architecture in America, the mansion was the work of famed architect Horace Trumbauer, who also designed the Union League of Philadelphia and the Free Library. Though the developer had promised to not tear down that structure, he reneged on that promise. But he did give the Brothers permission to remove some of the interior decoration before the wrecking ball leveled the old mansion. Br. Daniel's good eye for art led him to visualize these architectural gems as part of the Museum now taking shape. Out of this tragic destruction of a grand old house came a rebirth for the work of the Old World craftsmen whose handiwork now lives on in the Museum's period rooms—in the chandeliers, the wainscoting, the mantle, and the magnificently carved wooden doors of the Renaissance room.

The renovations completed, the La Salle Art Museum opened its doors in 1976, a decade after the "study collection" was launched. The results of over 10 years of hard work and generous gifts from supporters surprised all involved. Although there were certainly gaps to be filled, the collection more than fulfilled the aim of the University in "making imaginative use of modest resources." The Museum enlarged its staff 100 percent by adding its first full-time staff member, Caroline P. Wistar, as Curator. Wistar had been Assistant Curator for Prints and Drawings at the Philadelphia Museum of Art. "Although it was fascinating work at the [Philadelphia] Museum, I found myself in a little corner dealing with one specific thing," she says. "I have more opportunity to articulate my own vision in a smaller museum such as La Salle's. But I have also found that one has to be able to do a little of everything here. When I first saw this place, I was utterly amazed, just like everyone else...and I still am. But I like to see the surprise in people's faces the first time they come down



here. The immediate response is almost hostile, as though they are thinking 'Why haven't you told us? We never knew you were down here all this time.'"

Br. Daniel held to his three mottoes as he searched the auction lists and built support from collectors: "Less is more; the imaginative use of modest resources is basic; and God helps the poor but persevering art collector."

This philosophy has led him to some real bargains, sometimes seemingly with divine assistance. There was, for example, a lovely 18th-century arcadian landscape painting on auction—just the kind of thing Br. Daniel was looking for to fill a gap in the collection. But even the lowest estimate went far beyond the Museum's savings; he was disappointed, but he phoned in a low bid anyway. The next day he called to find out who got the painting. "You did," said the auctioneer. "We had a 30-inch blizzard here yesterday and there was little turnout for the auction." Proof that God helps the poor but persevering art collector.

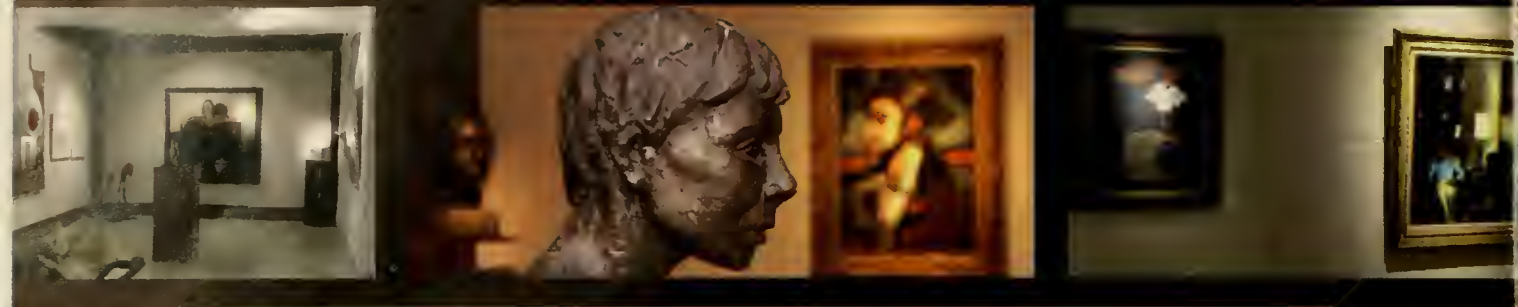
Dominating one wall of the 18th Century Gallery is a striking full-

length portrait titled "Hope," of Louisa, Countess of Sandwich, painted by Sir Thomas Lawrence. The painting is almost eight feet high and five feet wide, and that impressive size caused it to become a bargain purchase for the Museum. A friend recommended it to Br. Daniel as "a top-quality painting that probably would not sell privately because it would be too large to fit in the typical Manhattan apartment." Thus the Countess came to La Salle, where she fits quite nobly.

On a recent visit to Philadelphia, Sotheby's Hugh Hildesley walked through each room of the Museum with Br. Daniel and Caroline Wistar, "visiting old friends and making new ones," as he put it. "Really remarkable," he said. "There are virtually no mistakes at all. This is my favorite small museum. Persistence and patience have created one of the better small museums in the country."

The Museum's paintings are to be fully appraised again this year, but Hildesley estimated that the holdings were worth at least five times their original cost. "The art market has risen even more than the stock market or the





"Adoration of the Magi," 1511, woodcut, by Albrecht Dürer (1471-1528), German.

real estate market over the past decade," he said. "And Br. Daniel has often been ahead of the trends as a collector. Because his purpose is different from that of the private collector, he has often been able to buy works at a very good price. He has bought some fine religious art, but he does not confine himself to any one topic. He embraces life in all its complexity, and the result is that he has put together a very broad collection of the best quality possible with a modest investment."

As the art market continues to rise, building the collection "gets harder and harder every year," Wistar says, "with more competition and corporations buying art as investment." Hagglng and trading-up have become important tools. Br. Daniel takes an optimistic view: "Compared to other schools, we are lucky because their pieces were given to them. Therefore

they don't have the freedom to take a piece off the wall and trade it up. We have much more flexibility because we're building from the ground up." Now that he is retired from teaching, Br. Daniel can devote all his energies to the Museum and the challenge of continuing to build within a very limited budget. The Museum now acquires two or three works a year, depending on gifts from collectors and the trading-up process.

If he were to suddenly find a few million dollars, Br. Daniel would pursue a Winslow Homer or a John Singer Sargent. "You might be able to get a small Sargent or Homer for a million," he dreams. "Or a Caravaggio, or a Degas pastel." He shakes his head. "They are all getting out of sight. The Impressionists are just impossible to consider. But the Lord helps the poor and patient collector."

For the present, he takes particular pleasure from the treasures in hand. Among his favorites are the Hubert Robert painting of "The Tomb of Virgil at Posilipo, Naples" (1784), and a portrait by Charles Willson Peale, whose home was Belfield, now part of La Salle's campus.

In the Foreword to the Museum's first catalog 21 years ago, Br. Daniel described the purposes of the University Museum in these words:

- "To build and conserve a collection, research the background and history of the items in it, exhibit it, and communicate its values for the education and enjoyment of its clientele.
- "To introduce students to a museum as such and act as a bridge to larger collections in the area; to offer study and research materials to students interested in art, history, religion, and literature; to stimulate aesthetic appreciation in all students and initiate a smaller group into the disciplines of museology; and to provide for everyone a concrete demonstration of reverence for the past and its perennial values, espe-

cially its function as prologue for the future in an age of revolutionary social and technological change."

How well these lofty goals are met is difficult to assess in statistics, such as the number of class visits or group tours. For Br. Daniel, the most satisfying and concrete example of how the Museum meets its goals may often be seen after a group tour or a class visit. A lone student comes back to the Museum and stands entranced before a particular painting, having learned that looking carefully is rewarding. "An important moment," says the Museum's Director. "That is the way one learns. There are possibilities for some real education in such a moment."

Meditating on the same theme, Hildesley noted, "The Museum plants the seed that will blossom later. It provides a student with the opportunity to see what art can do in enriching one's life. Even when the student is unaware of what has happened, the seed has been planted. Br. Daniel's vision in creating this opportunity will have touched more lives than he will ever know. The ability to spark a young mind's curiosity regarding the arts must surely be one of the foundation stones of civilization." **L**

*John J. Keenan, '52, is Professor Emeritus of English and former chair of the English department. In 1968 he received the Lindback Award for Distinguished Teaching. He also is former editor of La Salle's revered literary magazine, Four Quarters (no longer in publication), and author of the book Feel Free to Write.*

#### La Salle University Art Museum

Hours (May-September):

Tuesday-Friday: 11 a.m. – 4 p.m.

Sunday: 2 – 4 p.m.

Summer and holidays: Please call ahead for hours.

Admission is free. Audio tours are available.

Phone: 215/951-1221

Website:

[www.lasalle.edu/services/art-mus/](http://www.lasalle.edu/services/art-mus/)





The 20th Century Gallery is also known as the Benjamin D. Bernstein Gallery in honor of the local art lover and friend ("art angel") of the Museum who established the Bernstein Acquisition Fund in 1985. The fund is used to purchase fine artwork, including "L'homme dans la ville" by Albert Gleizes (above bench), as well as works by Pablo Picasso, Louise Nevelson, Edouard Vuillard, Georges Rouault, and other artists. The portrait of Bernstein (in the center) is by John Bryfogle, M.D.

# Special Collections

## Greek Terra-cottas

A collection of ancient Greek terra-cotta vases and clay Tanagra statuettes was generously donated to the La Salle University Art Museum by career diplomat Daniel Gaudin and his wife, Helen.

The Greek pottery vases ranging in age from the Geometric (ca. 900-700 B.C.) to the Hellenistic period (ca. 323-27 B.C.) were produced for utilitarian purposes and provide the only remaining evidence of Greek pictorial art from ancient times. Most in the collection are decorated with a variety of forms: geometric designs, and human and animal figures vividly portraying scenes from daily life and heroic or mythological events in ancient Greece.

The clay statuettes in the collection are mainly from the Hellenistic period and the town of Tanagra (its ruins are near Athens). The statuettes provide insight into the life of the common people and their religious beliefs, emotions, entertainments, clothing, and hairstyles. Together these objects put us in touch with the earliest beginnings of Western art and with perhaps the most creative period of our civilization.

## Indian Miniatures

Most of the several hundred Indian miniature paintings in the La Salle collection were generously donated by Dr. Alvin Bellak. They are from the 17th–19th centuries, the period when the Mughal monarchs and then the

British Empire held sway over the princely feudal states that made up India. The geographical diversity of these Indian states accounted for the growth of distinct schools of native Rajput painting. The predominant themes in La Salle's collection of Indian Rajput miniatures are related to Hindu culture: love, poetry, musical modes, and the imaginative and epic exploits of the gods (especially Brahma, Vishnu, and Shiva) and their numerous incarnations. Anonymous artists working in the court workshops of the Indian princes also portrayed rulers, courtesans, and the everyday pleasures and adventures of the court, for the contemplation and enjoyment of the nobility.

## Japanese Prints

The tradition of graphic arts in Japan (especially the color woodcut, which makes up the bulk of La Salle's collection) is a long, rich, and distinctive one. The collection consists of some 130 classical color woodcuts, referred to as "Ukiyo-e" (floating world) from the last quarter of the 19th century. Most were generously donated by La Salle's major patron of 20th century art, Benjamin D. Bernstein.

These prints with their bold decorative patterns, exquisite design, subtle gradation of color harmonies, and complex method of execution and printing greatly influenced Western Impressionist and Post-Impressionist artists. The subject matter includes Japanese figurative scenes of every-

day life—essentially the courtesans, lovers, geisha, and bathhouse girls who serviced the city pleasure districts, and the actors in the popular Kabuki Theater.

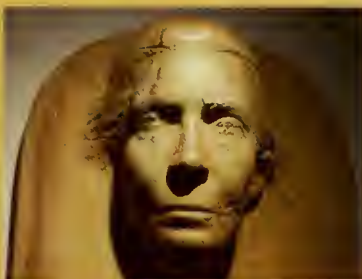
La Salle is also fortunate to have a small collection of modern and contemporary Japanese prints to compare with the classical style. While revealing similar stylistic characteristics of earlier prints, those of the 20th century are often abstract, embodying a contemplative, serene, poetic but controlled expression—the very essence of the traditional spirit of Zen.

## African Carvings

La Salle's small collection of African tribal art consists primarily of masks and other practical objects and implements. It was the bequest of Margaret Webster Plass, a Philadelphian and one of the first Americans to seriously research and collect African art. The objects in this collection were carved in wood by skilled and trained craftsmen from sub-Saharan, west and central Africa, especially by the tribes that speak Negro and Bantu. Most pieces were used in village rituals and reflected the pantheon of gods and ancestors belonging to the various cults and societies of each tribe. They embody an art that is highly conceptual, subjective, expressive, and supportive of the spiritual values sustaining African tribal communities.

(Right) "Dorothy Day," 1996, red oak wood relief by Charles Wells (b. 1935), American. This work was commissioned by Dennis and Judy O'Brien to commemorate Br. Daniel's 50th anniversary as a Christian Brother.

(Above, background) The African tribal mask, from Baule, Ivory Coast, was a bequest of Margaret Webster Plass.





## Illustrated Bibles

Why would anyone collect 400 versions and editions of the same book?

Because it's the Bible, that's why. Since 1978, Brother Daniel Burke, F.S.C., '49, has found and procured Bibles from around the world and from around the ages.

Some are among the oldest printed Bibles in existence. Others are a mere five years old.

When Br. Daniel was planning to start the collection, he learned of the untimely death of Susan Dunleavy, who was a La Salle student and the daughter of Francis J. (Tim) Dunleavy, a member of the University's Board of Trustees and a patron of the Museum. Br. Daniel suggested to Dunleavy that the collection be named after Susan as a way to honor her memory.

Dunleavy, then president of IT&T, made a donation that was used to obtain the first complete Bible printed in English, translated from German and Latin by Myles Coverdale in 1535. (Coverdale, an Augustinian who had renounced his monastic orders, left England for the continent to print this Bible after King Henry VIII broke from the Catholic Church; legend has it, however, that the English monarch was so

impressed with Coverdale's Bible that he asked for additional copies.)

At first, the collection concentrated on illustrated Bibles, those with hand-carved woodcut illustrations. Later, Br. Daniel began assembling a variety of translations.

Over the years he has obtained the first Bible translated into Arabic (printed in Rome in the 16th century) and two copies of the first edition of

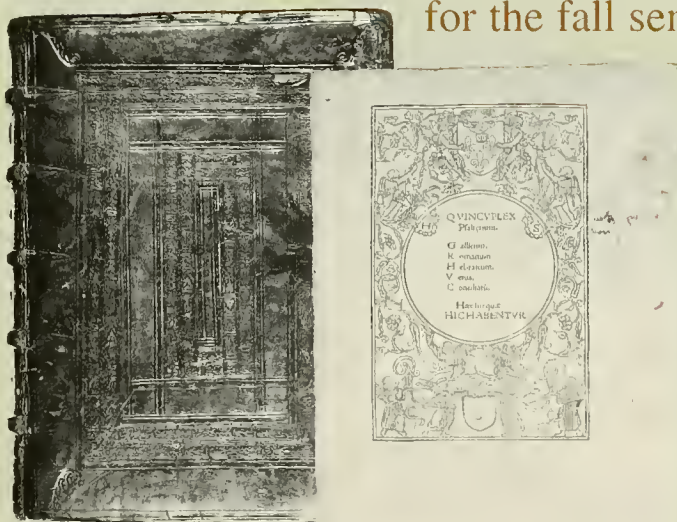
the King James Bible, published around 1611. They are huge books, each weighing many pounds; their girth notwithstanding, the Bibles were made with holes in their spines so they could be chained to church lecterns—people were known to steal them.

To celebrate the Museum's 25th anniversary, a special exhibit of the Bible collection is on display at the Museum during the fall

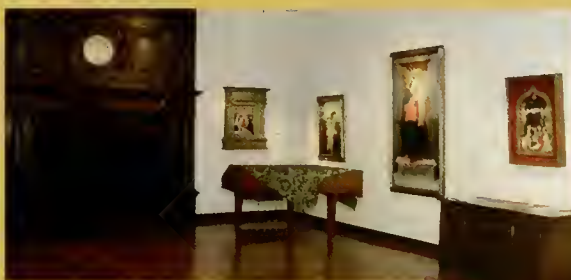
To celebrate the museum's  
25th anniversary,  
a special exhibit of the Bible collection  
will be on display at the museum  
for the fall semester.

semester. It ranges from a facsimile of a Gutenberg Bible (the first one

ever printed) to a copy of the Arion Press Bible of 2000, the most recent Bible to be printed, like the Gutenberg and many after, by hand and moveable type. Also included is the first Catholic Bible printed in the United States; this very rare volume was printed in 1790 in Philadelphia by Matthew Carey.



The Quincuplex Psalterium (book of Psalms) was edited by Jacques Lefèvre d'Étaples (c. 1460-1536) and published in Paris in 1509 by Henri Estienne; it is part of the Susan Dunleavy Collection of Biblical Literature.



Members of  
the La Salle  
Community  
Share Their  
Impressions  
of the  
Sept. 11  
Attacks

# IMPACT OF A TRAGEDY



# Engulfed in Darkness

*Editor's Note: An e-mail written by Matt Santillo, '98, on Sept. 13 to his brothers in Sigma Phi Lambda (a fraternity moderated by Brother Gerry Molyneux, F.S.C. '58) recounted his experience in the Sept. 11 tragedy. He works for D.B.S. Partners, a member of the American Stock Exchange. (This e-mail has been edited slightly and reprinted with Santillo's permission.)*

**H**ey guys,  
I just wanted to write to say thanks a lot for keeping me in your thoughts. A lot of you guys were curious about what it was really like up there, so I'll give you my situation as best I can.

My office is about one city block from the World Trade Center complex. Every morning, I take a subway from Jersey City to the WTC and arrive at about 7:55 a.m. At about 8:45 on Tuesday, I was showing a new employee (Brian) the ropes in our office when we felt a thundering sound outside. (My office is on the second floor of a 35-story building, and we often hear and feel large tractor-trailers that pass on the street.) I did think that this rumbling was much louder than any I had heard before, though I really didn't think much of it.

About 30 seconds later, a woman in the next office was saying, "Oh my God, Oh my God." She wasn't really screaming, but sounded a little panicked. Brian and I went into her office and looked out the window and it looked like a ticker tape parade outside as papers and debris were just falling all over the place. Since we were so low, we didn't immediately notice that it was coming from the WTC until we looked up and saw this enormous hole in one of the towers. It made it to the television very quickly, and I immediately called my father in Philadelphia to tell him that something major had just happened at the WTC, but that I was okay. I tried to make a couple more calls but didn't get a hold of anyone.

At that point, I thought it was a bomb. I watched the TV for about 10 minutes and heard rumors that a plane had hit the tower. Then I guess most of us thought that it was an accident and

not a bomb. I tried calling my girlfriend at her home, got her answering machine and was telling her to turn on the news when the second one came, much worse than the first. My building shook, the electricity flicked on and off a couple of times, and I finished my message, got off the phone, and watched the TV again. I saw a replay of a plane bearing down on the second tower and was just in disbelief. I packed everything I needed for work and Brian and I went over to the American Stock Exchange (directly across the street from my office and a little closer to the WTC) to put our stuff down and look for the trader that we work for. We couldn't find him, but we made a few calls from the floor. I got a hold of my mom and my sister, both hysterical, and told them I was okay. My sister told me the news was saying it wasn't certain if the buildings were going to stand or not.

Brian and I went back out to the street to look for our trader and see what was going on outside. All my

**"It's not so easy to deal with, but hearing from all of you guys helps more than I can tell you."**

—Matt Santillo, '98

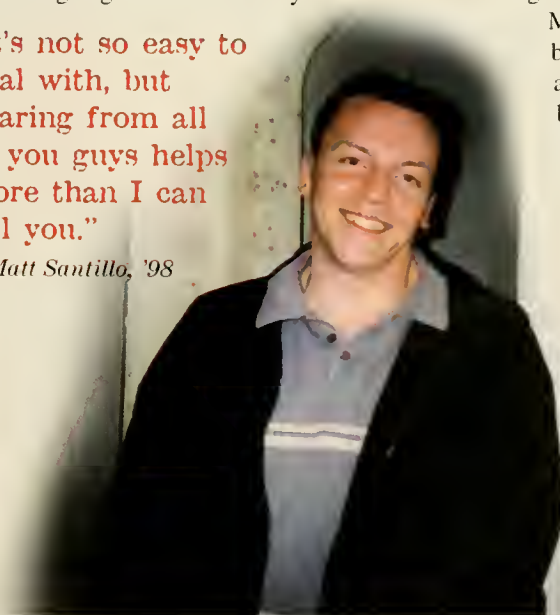
instincts were telling me to get as far away as I could, but we decided to walk around the block to continue to look for the trader and get a good look at the towers with our own eyes. We were standing about a block away, in the front row of a couple of hundred onlookers just staring in disbelief at the buildings. The air overwhelmingly smelled like sulfur at this point. A couple guys were telling us how they were watching when the second plane hit and how everyone just stampeded away. By the time we got there, the large crowd had reconvened and everyone was just staring at the towers. Nobody thought these massive buildings were going to come down.

That's when we heard this horrendous creaking echo throughout lower Manhattan. Scariest sound I've ever heard. The building started to buckle. I don't think anybody looked at it for more than a split second before a stampede broke out just trying to get away.

Brian and I started running. I saw him go down and get a bit trampled on, then I went down and got trampled on, too. All I could think about was how bad I needed to get off the ground so I wouldn't get trampled to death.

The whole time, the roaring behind me grew closer and closer.

Mass hysteria had broken out. I got up and ran a few steps before looking back to see this massive cloud closing in. Within seconds, all kinds of debris started pelting me. I was engulfed in complete darkness and managed to brace myself against a large stone structure about three feet high so I could take the impact without getting knocked down



again. All I could breathe was dirt, ash, and soot. My mouth, eyes, ears, and nose were caked with dirt and everything else in the air. My throat was almost completely clogged and breathing was extremely painful. I covered my mouth and nose in the bend of my right elbow just to try to get an air pocket.

As this was going on, I still expected to get hit in the head with a steel pillar or something that would come flying and end it all. When I realized about 10 seconds later that the worst of the flying debris had stopped, I thought I wouldn't be able to breathe much longer. There was a really eerie silence at this point. There wasn't any screaming or yelling simply because it wasn't possible. I knew there were people lying on the ground and moving around, but I wasn't able to see anything. I also had been separated from Brian

and had no idea where he was.

I wasn't even able to call his name.

In the hopes of getting some fresh air, I headed toward a faint light that was coming from the inside of a building. When I made it inside, the air quality was a little better, but not much. Though I could only see about five feet in front of me, it was a little calming to be able to see other people. Everyone was just looking at each other in disbelief. We were all completely covered in white ash or dust, head to toe (I'm sure you've seen the people on the television). In other parts of the building, people were fighting hard to get inside. I tried to unlock a glass door that I could see people banging on, but it wouldn't open. Finally, someone just kicked in the glass right in front of me and people began to make it in. There was still mass hysteria. I tried my best to get my head straight and

decided to go back outside and try to get to fresh air. After about four blocks and multiple unsuccessful attempts to get into stores to get any type of liquid, I found an open deli. The employees, who were unaffected, just started handing out bottles of water. I went back outside and starting gargling and continued to clear my throat, which I would have to do for the next 12 to 15 hours.

All of lower Manhattan was a cloud. I finally made it to the east side by the river where I got some fresh air and started to recover. I began walking north—not with any real destination in mind—just trying to get as far away as I could. There was an exodus from downtown. People were just walking north—the Brooklyn Bridge was packed with people walking out of Manhattan.

After about 15 minutes, an officer grabbed me as I passed by a police

## An Essential Business

By Jon Caroulis

While working to cover the story of the terrorist attacks of Sept. 11 in New York City, *USA Today* President and Publisher Tom Curley, '70, found his news organization becoming part of the story in Northern Virginia.

"A local radio station reported that the *USA Today* building had been hit," he said. "I worked to calm the panic."

After hearing about the second airliner crashing into the World Trade Center, Curley was on the phone setting up the paper's emergency publishing plan when he looked out the window and saw the plane crash into the Pentagon—only 1.8 miles from the paper's offices in Arlington, Va.

"The blast rattled the windows here," he said.

Adding to the tension at the paper were reports of the fourth hijacked plane, "which was ostensibly heading towards Washington," Curley said.

In addition to keeping editorial staff focused, Curley had to deal with local officials who wanted the building evacuated. "We convinced them to let us stay open as an essential business," he said. Later, the streets surrounding the building were cordoned off, which made employees feel more secure.

Now Curley is helping the staff cope with the events: Two *USA Today* delivery personnel were killed in the World Trade Center attacks, and he said even hardened war correspondents are struggling to deal with their own emotions. It's the



*USA Today President and Publisher Tom Curley, '70, standing second from left, looks over the paper's layout while high-level editorial staffers give their input. (From left): Gary Hook; David Colton; Karen Jurgensen, editor; and J. Ford Hoffman. Seated at the computer is Dashi Parham, designer.*

biggest story Curley has covered in his career. "This certainly tops Nixon resigning," he said. "I didn't think that would be possible." L



station and rushed me inside under one of those emergency showers that you'd see in a chemistry lab. I stood under it for a few minutes, getting all of the soot out of hair and my clothes. They offered me oxygen, but all I really needed at that point was a phone. I hadn't spoken to anyone since the second plane hit and I knew my family would be freaking out.

The police informed me that no phones in the city were working. The cell phone towers had all been on the Twin Towers, and there was no way to make a call. I tried their pay phone and was amazingly able to make a collect call to my sister at work. I asked her to call my parents, girlfriend, and other relatives to let them know I was okay. She told me the second tower also had collapsed and that the Pentagon had been hit too, none of which I knew.

Kind of shell-shocked, I basically wandered around Manhattan for close to five hours. Soaking wet and unable to stop coughing, I decided to head to the West Village figuring if they opened any subway to Jersey, I'd be there for it. A police officer told me they might be running ferries out of Chelsea piers to Weehawken, about five or six miles north of my apartment. Luckily, party ferries donated all of their boats to help get people out of Manhattan to Jersey. I got on one of them, made it to Weehawken, and walked another five to six miles back to my apartment. When I got there, I had about 20 messages from friends and family and was relieved to hear that Brian and the trader we work with were both safe. I drove a couple hours back down to Williamstown around 8:00 that night, where I broke down a little when I

saw my family. I went to an emergency room to get some chest x-rays and let some doctors check my breathing to make sure everything was okay.

This was by far the most frightening experience I've ever had. When I was leaning against that stone in darkness, I thought I was seconds away from not being able to breathe again. This was like a nightmare, but all I can think about was how easy I had it compared to people who were in the buildings, on the planes, or the rescue workers who didn't survive.

It's not so easy to deal with, but hearing from all of you guys helps more than I can tell you. Thanks again for keeping me in your thoughts; it's an incredible feeling to know that I can count on you guys. Keep everyone involved in your prayers. **L**

## Responding to Disaster

By Kate Miller, '99

When Edward A. Flynn, '70, used to tell his friends about his new job as Chief of Police in Arlington County, Va., he said, "When the Pentagon dials 911, the Arlington County Police Department responds."

At the time, that response was rather humorous, but not even Flynn envisioned that the Pentagon would be in such severe need of help.

"I knew when I accepted the position that national security was part of my responsibility, but I never realized it would be as dramatically so," Flynn said, looking back on two weeks of intense work.

"My role as Chief Executive is analogous to that of a head football coach. Our capacity to respond effectively

depended on what we had done before, upon the persons we had hired, the assessments we had made, the level of training, the consistency of discipline, and practice."

Like a good football team, Flynn's department, which consists of 360 police officers, has always prided itself on the amount of practice and preparation it put in. The Arlington County Police Department has been nationally accredited longer than any other police force in the nation. Just two weeks prior to the terrorist attack, the whole force had undergone "Incident Command Training"—what Flynn described as "a mental template for disaster response."

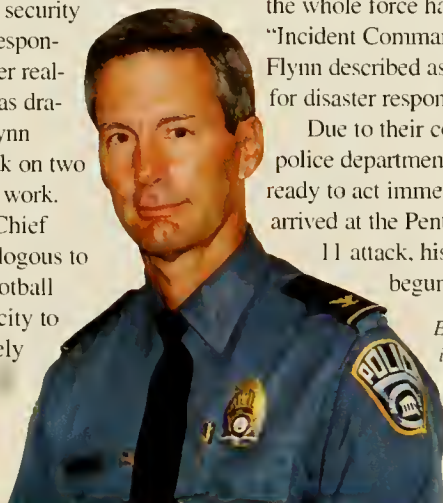
Due to their constant training, the police department was organized and ready to act immediately. When Flynn arrived at the Pentagon after the Sept.

11 attack, his force had already begun to take up pre-

assigned roles. "Like a coach, I had to make a few key decisions, but most decisions have to be made on the field. My job is primarily supportive."

Flynn had the added responsibility of watching over his officers' stress levels and emotional distress. He said the biggest challenge was in making people rest. "Tired people make bad decisions," he said with a laugh. "We needed our personnel to go home and sleep, even though they wanted to keep going non-stop."

This harrowing experience has made Flynn aware that local police departments can have a significant role in terrorist activity. "Not only are we the first response when an attack occurs, but we also provide a community-oriented police service to diverse populations. We're policing a society of new Americans who have to learn to trust the police. To the extent that local police departments can participate in trust-building activity with the community, we can also develop information to prevent terrorist activity." **L**



Edward A. Flynn, '70, Chief of Police in Arlington County, Va.

# Focusing on the Important

By Caitlin Murray

Though Donna Fiedler, Ph.D., has more than 20 years' experience in the field of emotional trauma and recovery, she has never experienced an atrocity as horrific as what took place on the morning of Sept. 11.

"The effects of a catastrophe of this magnitude are so far-reaching that I'm not sure we can fully comprehend it," Fiedler said. "To me, buildings can be replaced. It's about the people. Visualizing those buildings coming down and recognizing the loss of lives at the same time—it's horrendous."

Trained specifically to help people cope with the after-effects of a trauma, the licensed social worker and Assistant Professor of Social Work at La Salle University has worked with victims of fires, tornadoes, and plane crashes before, but never a terrorist attack.

She received a phone call that fateful morning from a national organization known as the Crisis Care Network, asking her if she could go to New York to coordinate a team of trauma debriefers who, like Fiedler, are specially trained in Critical Incident Stress Management—a widely accepted method of helping survivors cope with a tragedy.

With a team of about 30 debriefers, Fiedler first set up camp on the New Jersey side of the George Washington Bridge. For four days, her team visited sites along the river and in the city where employees had witnessed the devastation up-close. They also spoke with loved ones of those who were missing, employers who lost employees, and those who lost co-workers.

Some of the tales passed on to Fiedler from her team described how people watched from their office windows as pieces of World Trade Center

debris fell from the sky. "One story in particular that really hit me was of the children in the daycare centers who were waiting to be picked up by parents who never arrived," she said.

Despite her own feelings of horror and shock, Fiedler said she was forced to distance herself emotionally while she was there. "I was busy coordinating and keeping things under control. I can't become overwhelmed with my own feelings when I'm trying to help

others," said Fiedler, who worked some 21 hours a day on the scene.

A week later, Fiedler was back in New York again with the Crisis Care Network for three days, but this time, she was at Ground Zero. She spent her time talking to groups and individuals in nearby businesses affected by the attack.

She described the atmosphere in the buildings that were once overshadowed by the Twin Towers. "The electricity is going on and off, and computers and phones are in and out. Every time a plane passes overhead or a loud sound occurs, they flinch or duck. When the smells come up, these people—especially those who were really close and saw everything—relive the entire experience. They have trouble sleeping at night, and can't stop visualizing what happened."

Fiedler said a common theme among all of those she spoke with is that their world view has changed as a result of the experience. "They're talking about focusing on the important issues now, and putting the petty stuff behind them."

That's one of the messages the professor—who will be teaching a trauma course next semester—hopes to pass on to her social work students.

"I want to teach them what happens in a culture that lets this type of hate develop, and how prejudices develop right here in our own country," she said. **L**



Donna Fiedler, Ph.D.,  
Assistant Professor of  
Social Work

## In Memoriam

The La Salle University community has suffered profound losses as a result of the tragic events of Sept. 11. Our thoughts and prayers are with those who fell victim to, or who lost loved ones, during those dark times. At our Web site, [www.lasalle.edu](http://www.lasalle.edu), we have asked alumni to share information with us about loved ones lost in the terrorist attacks. The names provided below are those confirmed to date.

**Mark F. Hemschoot**, '78, Senior Vice President of Aon Corporation; he worked on the 105th floor of the south tower of the World Trade Center.

**John Michael Rodak**, '83, stockbroker for Sandler O'Neill and Partners; he worked on the 104th floor of the north tower of the World Trade Center.

**Laura Lee DeFazio Morabito**, sister of Craig C. DeFazio, '91; she was a passenger on American Airlines Flight 11 from Boston, the first plane to strike the World Trade Center.

**Kevin D. Marlo**, son of Dennis S. Marlo, '64; he was an Associate Director for Sandler O'Neill Partners on the 104th floor of the south tower of the World Trade Center.



# Looking for the Answers

By Jon Caroulis

Almost as soon as the hijacked airplanes crashed into the World Trade Center towers, the phone of Edward A. Turzanski, '81, started ringing. A former intelligence analyst on Middle Eastern Affairs during the Reagan administration who teaches courses at La Salle in terrorism and espionage, Turzanski was a sought-after source for news organizations across the country and around the world. At La Salle, he also serves as Assistant Vice President for Government and Community Relations.

In addition to speaking with both of Chicago's daily newspapers, *The Baltimore Sun*, *The Buffalo News-Express*, Wisconsin Public Radio, and many other media in the United States, he was interviewed by the Canadian Broadcasting Corporation

(three times), by newspapers in France, Brazil, and Australia; and by a South African morning radio show (he was up at 2:15 a.m. in Philadelphia to talk with them).

The foreign press was stunned at the attack, Turzanski said. "They're looking at this as one of the biggest stories they've ever covered," he said. "What crumbled with the towers was the notion that America was beyond the realm of what Europe has suffered in terrorism. They were stunned the terrorists would have this capability.

"The world is looking to us to lead the response," he added. "If there's a subtext to their reaction, it's that they expect we're not going to play games anymore. Their feeling is that America is going to get serious, and when America gets serious, things get done." L



Edward A. Turzanski, '81, Assistant Vice President for Government and Community Relations at La Salle, also teaches political science courses.

## The Patriot

By Maureen Piché

Javier Aguero, '03, smiled broadly as he explained with a surprising earnestness what he was about to do.

Dressed in full battle fatigues, including a beret and highly shined boots, this 21-year-old student and reservist was heeding the call. He is from South America—Peru. As the son of a foreign diplomat, he has also lived in Spain. Nevertheless, it is a United States military uniform he is wearing.

The La Salle computer science student and U.S. citizen by birth has lived in the States for just a few years, and before that, only visited this country on annual holidays. Still, he is ready to die for it.

"I believe in this country. I believe in this system. I love this country so much—more than Peru or Spain," he stated.

Aguero's soldierly appearance stood out as he walked around

campus just days after the Sept. 11 attack. Some students—strangers—wished him luck. Others thanked him. He had received the call all United States reservists

were expecting—it was time to report to duty. He was just taking the opportunity that morning to say goodbye to a few campus friends before heading off to McGuire Air Force Base to join the Special Forces as a security policeman.

"I feel a little scared right now. Not to fight. I'm afraid something is going to happen in the U.S. So we must secure the country," he said. "On the other hand, I feel responsible and happy they called me. I will help one way or another."

He has no idea what he will be doing for the military in the days to come, but he knows he will do it proudly, and without hesitation.

"I can only smile right now," he insisted. L



Javier Aguero, '03, a reservist

# University Responds to National Tragedy

*A glimpse of the collective efforts of the La Salle community in response to the tragic events of Sept. 11*

**T**he Division of Student Affairs has led and continues to lead the coordination of a wide variety of supportive, commemorative, reflective, and proactive services and programs for the La Salle University community. These efforts began with the first alert to the staff and student leaders at 9:34 a.m. on Sept. 11, and continue to date. (See [www.lasalle.edu](http://www.lasalle.edu) for further information.)



*Philadelphia Police and Fire Department representatives served as honorary coaches for La Salle's home opener football game.*

■ University Ministry and Service (UMAS), a unit of the Division of Student Affairs, prepared a book of intentions for prayer to be kept in the De La Salle Chapel and held a special Eucharist on Sept. 11 in honor of those affected by the tragedy.

■ A memorial liturgy was celebrated on Saturday, Oct. 27, as a part of Homecoming Weekend.

■ In conjunction with the National Day of Prayer and Remembrance designated by President George W. Bush, a campus liturgy was held on Sept. 14.

■ UMAS created a special *Collection of Prayers and Readings for a Day of Prayer and Remembrance* as a resource for personal or group reflection or discussion.

■ Group gatherings for those who wished to share their thoughts and reactions with others were convened

by Student Affairs staff and faculty in the Counseling Center, the La Salle Union, and student residences.

■ The Labyrinth, a setting for reflection and prayer, was held in the Union by Lynne Texter, Associate Professor of Communication, and Janine Mariscotti, Assistant Professor of Social Work.

■ A candlelight vigil, sponsored by La Salle's Multicultural and International Center, was held on the main quad.

■ Students and staff were in consultation with the Red Cross regarding blood donation and were asked to coordinate the timing of on-campus blood donations with their organization and other area institutions.

■ Donations of food and clothing were collected by a coalition of La Salle student organizations and have been transported to the appropriate agencies.

■ The Social Work Association filled the campus with a series of posters reminding the campus community to keep its values uppermost in hearts and minds during this time of trial.

■ A multi-faceted letter-writing campaign was developed to help La Salle community members establish and maintain contact with alumni on active military duty; the families of victims of the tragedies in New York, Washington, D.C., and Pennsylvania; and the federal government officers

and representatives who are shaping our national responses to the tragedies.

■ A sock drive was held for New York City firefighters.

■ Consultation was provided for faculty and staff about working with students and others in grief.

■ The efforts of police officers and firefighters were specially honored during La Salle's home opener football game. Philadelphia Police and Fire Department representatives served as honorary coaches for the game, and the Rev. David Beebe, Campus Minister, led the crowd in prayer and reflection. Special renditions of the "The Star Spangled Banner" and "God Bless America" were performed by La Salle's Pep Band and Vicki Gordon, a local teenager who sings at various sporting events.

■ A link from the University's Website was created to identify members of the La Salle community who were victims of the terrorist attacks (see page 16).

■ Many signatures have been affixed to our La Salle Banner of Remembrance (see back cover), and panels are in construction for our Quilt of Remembrance.

■ A memorial T-shirt was designed and sold by student leaders. Proceeds will benefit the families of rescue workers.

More than \$2,400 in cash was raised by students, faculty, and staff during the first phase of the La Salle community's effort to provide for the needs of those affected by the tragedy.

■ \$400 was donated to Public School 234 in New York. This gift was inspired by the homily delivered by the Rev. David Beebe, Campus Minister, during the celebration of the Eucharist on Sept. 11. His niece, Judy Fujimura, is a teacher at the school.

■ \$800 was donated to the Catholic Charities WTC Support Fund established by the Archdiocese of New York.

■ \$1,200 was donated to the Twin Towers Emergency Servants Fund established by the Fire Federal Credit Union in Philadelphia.



## Going the Extra Mile for His Students

**W**hen Brother Gerry Molyneaux, F.S.C., '58, Professor and Chair of the Department of Communication, received this year's Lasallian Distinguished Educator Award, he did not see it as recognition for what he has done, but as a reminder that he has to work harder.

"This award is a goal-setter for me," said Br. Gerry. "I will hold myself to this standard. I am going to continue to set goals for myself that I need to reach and work with others to continue to make La Salle better."

Those who know Br. Gerry would have trouble imagining him working any harder than he already does.

"I cannot recall a time when Br. Gerry missed a campus event," said Ray Ricci, Vice President of Enrollment Services—an impressive statement given Br. Gerry's 29 years at La Salle.

"His dedication to students is without peer," Ricci said. "I remember an incident where a prospective student didn't have any money for lunch, so Br. Gerry gave him \$10. The student did end up attending La Salle, and when he graduated, he gave Brother back the \$10. And if I know

Br. Gerry, he probably has that bill framed in his office."

"It is not uncommon for students at Commencement to break rank and run across the stage to give Br. Gerry a hug," Ricci added.

For all those wondering, Br. Gerry does not have that \$10 bill framed in his office. "It's in the top drawer of my desk and brings a smile to my face every time I come upon it," he said.

In short, Br. Gerry goes the extra mile for students and for La Salle every day he steps foot on campus.

He helps recruit students and even looks after them while they study. After their student days, Br. Gerry helps them find jobs and deal with the highs and lows of life long after graduation. He has moderated a fraternity for more than 25 years, and has been involved with the St. Gabe's system, which works with young people who are in juvenile detention. He works with the San Miguel School, a middle school in Camden, N.J., operated by the Christian Brothers, and the Susan Kelly Fund, which

helps raise funds for a faculty member's daughter who needs constant medical attention. He also serves on the board of an organization that helps young couples deal with cancer.

When asked why he feels he received this award, Br. Gerry replied. "All I have done is pay attention. I pay attention to the students in and outside the classroom, when they are here and after they leave, and I pay attention to the various events and activities on campus. I pay attention."

*Brother Gerry Molyneaux, F.S.C., '58, (left) received a framed painting of St. John Baptist de La Salle from Brother Michael J. McGinniss, F.S.C., '70, La Salle President. Br. Gerry was named this year's Lasallian Distinguished Educator.*





Following the ceremony in which he received the La Salle University Communication Award, Stephen B. Burke, President of Comcast Cable Communications, took the time to answer students' questions.

## Good Leader, Good Neighbor

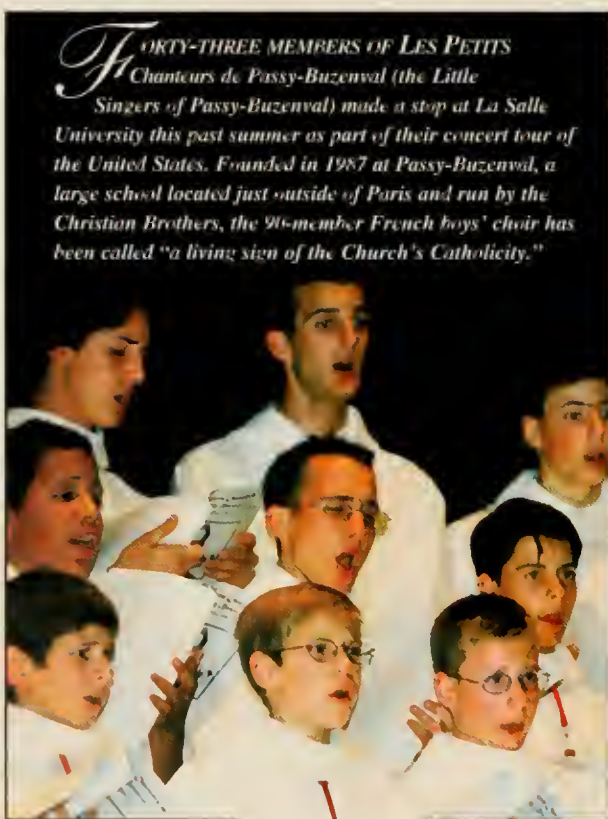
**S**tephen B. Burke, President of Comcast Cable Communications, recently received the 19th annual La Salle University Communication Award, which is presented by the Department of Communication for outstanding work in the field of communication and community service.

"Under Stephen Burke's driving force, Comcast Cable stands not just as a corporate leader, but also a good neighbor in enhancing the quality of life where we live and work," said Brother Gerry Molyneaux, F.S.C., '58, Chair of the Department.

Brother Michael J. McGinniss, F.S.C., '70, La Salle President, said, "He is committed to young people and committed to the city. His corporate citizenship and leadership and his style and grace make Philadelphia richer for his presence."

Burke, who held several positions with The Walt Disney Company, joined Comcast in 1998.

After receiving the award, he fielded questions from communication students. "I can't think of a more exciting business to be in right now," he told them.



***F**ORTY-THREE MEMBERS OF LES PETITS Chanteurs de Passy-Buzenval (the Little Singers of Passy-Buzenval) made a stop at La Salle University this past summer as part of their concert tour of the United States. Founded in 1987 at Passy-Buzenval, a large school located just outside of Paris and run by the Christian Brothers, the 90-member French boys' choir has been called "a living sign of the Church's Catholicity."*



*This year, the Dr. Joseph F. Flubacher Scholarship was awarded to Louis E. Stellato (second from left), a senior economics major. The award's namesake, Dr. Joseph Flubacher, '35, Professor Emeritus (second from right), is known for encouraging excellence in economics. With them are David T. Poiesz, '80 (left), La Salle Trustee and Honorary Chair of the Flubacher Scholarship Committee, and Brother Michael J. McGinniss, F.S.C., '70 (right), La Salle President. The ceremony also included induction of new members into Omicron Delta Epsilon Economics Honor Society.*



## Grants Help Keep La Salle Going Strong

**D**uring the summer and fall, La Salle University received several grants that bolstered key initiatives:

■ The William Penn Foundation gave a two-year grant totaling \$322,300 to La Salle's Non-Profit Management Development Center (NMDC). The grant will be used to strengthen board leadership among non-profit organizations throughout the area and to increase non-profits' ability to meet the challenge of change. The William Penn Foundation promotes understanding of and action on important issues facing the Philadelphia region, as does La Salle's NMDC.

■ The Pennsylvania Department of Education awarded La Salle two Link-to-Learn Grants. The grants are geared toward computer science education and will be used to help strengthen La Salle's Information Technology (I.T.) programs. The grants were divided between La Salle's M.S. Information Technology Leadership program, which received \$122,615, and the Digital Arts and Multimedia Design (DART) program, which received \$114,576. In addition to helping acquire state-of-the-art I.T. hardware and software, the grants will help the programs gain more partnerships with industry to provide more practical experience in the field.

■ The W. W. Smith Charitable Trust, headquartered in Newtown Square, Pa., awarded La Salle two grants totaling \$112,000 for student financial aid. The W. W. Smith Trustees intend to help students whose financial resources would not otherwise allow them to attend college, in particular those from the Delaware Valley whose middle-income status reduces their eligibility for other sources of financial support.

■ The James S. Kemper Foundation of Illinois has given La Salle's E-Commerce Institute a three-year, \$125,000 grant to further develop the internship and corporate mentoring components of its Student Fellows Program. Unlike the approach that offers only a separate degree or a minor in e-commerce, La Salle's institute is open to all full-time undergraduate students, M.B.A., and certificate students desiring a working knowledge of this field.

■ The La Salle Neighborhood Nursing Center's "Reach for the Stars" Youth Development Program has received a continuation of an \$111,596 grant to participate in the Pennsylvania Department of Health's Abstinence Education and Related Services (AERS) Initiative for families. "Reach for the Stars"

provides programming to children ages 9 to 14 and their parents. During the academic year, La Salle assists schools in the

Lawncrest and Olney areas. During the summer the program is conducted at various camps.

## Driven to Change the World

**A**ngela Giampolo received the Courtney Scholarship Award, given annually to a senior political science major. The award is named in memory of a popular Political Science Professor, Dr. Robert Courtney, who taught at La Salle for more than 45 years and was always dedicated to his students. Giampolo is the second recipient of the scholarship. Dr. Courtney's wife, Dawn; his son, Robert; and Political Science Chairperson Dr. Elizabeth Paulin presented the award.

Giampolo has proven herself to be an active student, driven to help change the world. She has published an op-ed article on gun control in the *Philadelphia Inquirer*, and also organized groups of women to attend the Million Mom March in Washington, D.C.

The senior plans on attending law school after she graduates with a double major in political science and psychology. She fully embodies the spirit of Dr. Courtney—to both learn and teach about political science.

*Angela Giampolo, a senior who received the Courtney Scholarship, shakes hands with Robert Courtney, son of the late Dr. Robert Courtney, the beloved Political Science Professor for whom the award was named.*



## Trying to Make a Difference

**"Y**ou can do this." Preston Feden had uttered these words more than once in his career as a Professor of Education at La Salle University, and he always meant it. This time, he was counseling a student after she let her nervousness ruin a lesson she was presenting to a classroom. Upset by the experience, she told Feden that she was going to drop the course.

Thanks to Feden's encouragement, she didn't. She completed her undergraduate degree at La Salle—and moved on to another university's graduate program, where she earned a Master's Degree and certificate in teaching deaf children. She recently sent Feden a note thanking him for his encouragement.

"That's why I teach," said Feden. "So many children are going to benefit from the work she'll do. As a teacher, you really get a chance to make a difference in someone's life."

Feden was honored with the Provost's Distinguished Faculty Award at the University's Convocation in August, attended by more than 800 incoming freshmen and their parents. The award commends not

only excellence in teaching, but service and contributions outside the classroom as well.

"I was shocked," said Feden when he heard he was the honoree. "When the Provost called me into his office, I thought something must be wrong. So many people have done so much for La Salle that I was truly honored that my peers had selected me to receive this."

La Salle's Provost, Dr. Richard Nigro, said, "While many of our faculty may be seen to exhibit exceptional involvement

and devotion to the good of the University, few are able to do so with such consistent optimism." He said Feden was "a faculty member who truly believes in and cares deeply about the mission of La Salle and is not afraid to share that passion with his colleagues."

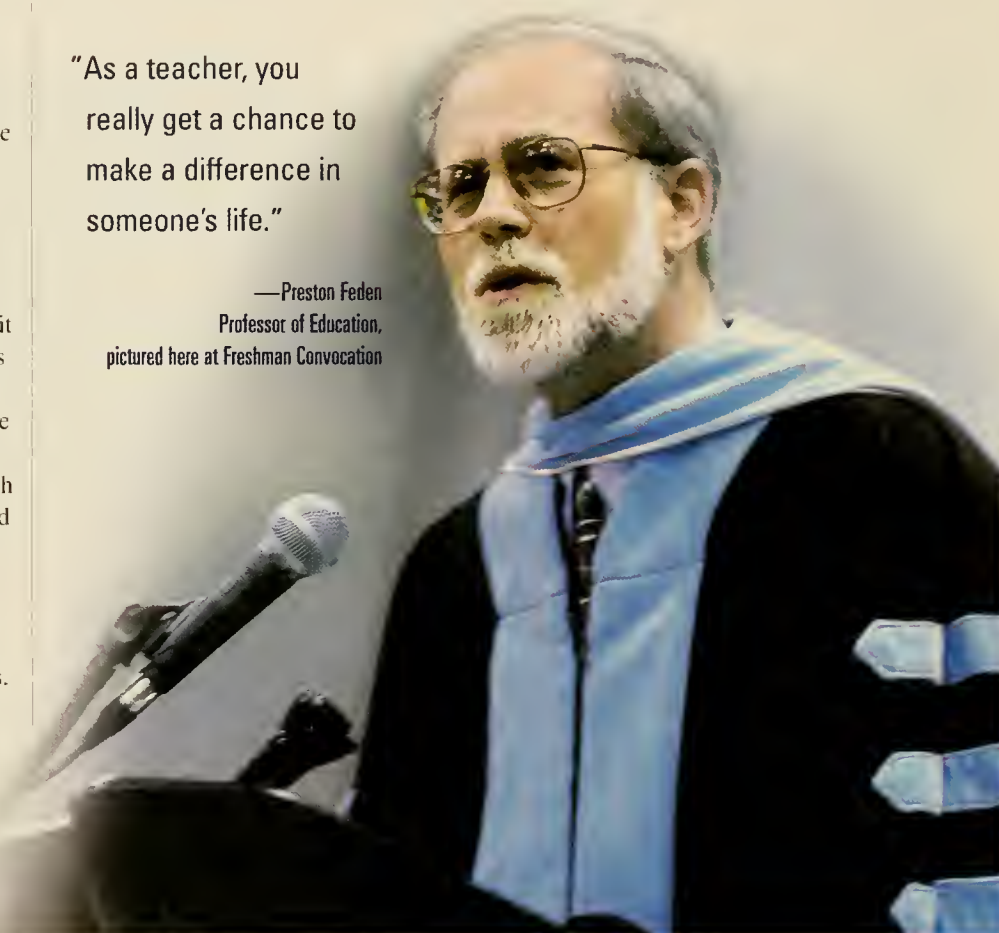
In his acceptance speech, Feden said, "Not that I have accomplished what led to this award on my own. I have done it among colleagues and friends on the faculty, administration, and staff who have provided opportunities, wisdom,

encouragement, and support through my 28 years in this learning community. From the bottom of my heart, thanks so very much. In many ways this is a shared award. However, if you think that I intend to share the honorarium that comes with the award—that's another matter!"

Feden is the third recipient of the award, following Accounting Professor John Reardon (1999) and Math and Computer Science Professor Sam Wiley (2000).

**"As a teacher, you really get a chance to make a difference in someone's life."**

—Preston Feden  
Professor of Education,  
pictured here at Freshman Convocation





## Student-Athletes: Placing Education First

By Kevin Currie, '97

**L**a Salle University student-athletes have been proving to be students first. Over the past few years, the University has averaged more than 150 student-athletes each year on the Atlantic 10 Commissioner's Honor Roll (for students with a 3.0 or better GPA).

Current student-athletes are continuing the precedent set by the Explorers of the early to mid-1990s. In a graduation rate survey released last year (see box), La Salle's men and women student-athletes who competed in Division I ranked 10th in the nation, with an 85 percent graduation rate. This group of 10 schools is a prestigious one: Leading the list are Northwestern, Duke, and Georgetown. La Salle's graduation rate also was the highest in the Atlantic 10 Conference and among Philadelphia-area universities.

Dr. Thomas Brennan, La Salle's Athletic Director, said, "I am proud of the student-athletes who accomplished this tremendous feat. Not only have they represented themselves and our school on the field, but they have also represented the University in a positive manner with their continued academic success."

La Salle's current student-athletes have a 2.93 GPA and are working hard to keep their graduation rate high. The women's basketball team ranked number one in the nation in GPA for the 1996-97 and 1999-2000 seasons. Recently, it has consistently ranked in the top 10.

Three student-athletes were named to the Verizon Academic All-America teams: Kevin Campbell, '01, (football); P.J. Gallagher, '00, (outdoor track); and Jen Zenszer, '01, (women's basketball). In addition, four others—Mike Moffa, '00,

*Melissa MacPherson, '01, earned Atlantic 10 Academic Performer of the Year honors.*



*P.J. Gallagher, '00, was one of four Lasallians named to the Verizon Academic All-America teams.*

(football); Joe DeFelice, '01, (football); Toniann Razzi, '00, (outdoor track); and Kelly Daniel, '01, (volleyball)—were named to the Verizon Academic All-District II teams.

The Explorer swimming teams also have garnered high marks recently. The men's and women's teams gained All-Academic status from the College Swimming Coaches Association, with a team GPA of better than 3.0.

The men's and women's track and cross country teams achieved Academic All-America status for having a cumulative GPA above 3.0. Kevin Myles, '00, was honored as the Atlantic 10 Indoor Track Academic Performer of the Year.

In other honors, 159 La Salle student-athletes were named to the most recent Atlantic 10 Commissioner's Honor Roll, 21 were named to Academic All-Conference Teams, 135 made La Salle's Dean's List (3.4 GPA or better), and four were recognized as the top student in their respective major or department.

Myles (indoor track) and Melissa MacPherson, '01, (swimming) were named Atlantic 10 Academic Performers of the Year, while MacPherson (swimming and track) and Zenszer (basketball) received the La Salle Athletic Department Academic Achievement Awards.

Brother Michael J. McGinniss, F.S.C., '70, La Salle's President, commented, "It is great to see that the student-athletes our coaches have recruited show that they are able to successfully balance their academics and athletics."

### Best Graduation Rates in Division I

The following are the top 10 institutions' graduation rates for Division I student-athletes who enrolled from 1990-91 to 1993-94. The rate is the percentage of scholarship athletes who earned their degrees within six years.

	Percent Graduated
Northwestern	92%
Duke	91%
Georgetown	91%
Lehigh	90%
Manhattan	90%
Bucknell	89%
Notre Dame	89%
Stanford	89%
Loyola (Md.)	86%
La Salle	85%

Source: © The Chronicle of Higher Education

## Changing the Basketball Landscape

By Kevin Currie, '97

**A**s La Salle's men's and women's basketball teams enter the 2001-02 season, both will be paced by new faces. The men's team has a new leader in Head Coach Billy Hahn, as well as two new assistant coaches. The Explorers also have three newcomers ringing in a new era of La Salle basketball. The women also have three new

players who will attempt to lead their team to new heights as they replace five seniors who graduated. On both teams, the newcomers have three more seasons to produce lasting memories; their challenge is to help the seniors have lasting memories of the season to come.

The 2001-02 season brings many changes, particularly to the landscape of the Atlantic 10 Conference. There is a new team in the league—Richmond—as well as seven new men's basketball coaches and one new women's coach.

As one of those new faces, Hahn comes to La Salle from the University of Maryland, where he spent 12 years as Head Coach Gary Williams' right-hand man. The two men helped lead the Terps to eight consecutive NCAA tournament appearances, including the 2001 Final Four.

Since taking the helm last April with the Explorers, Hahn has helped build an ambitious schedule, featuring six games against NCAA tournament teams and potentially four games versus last season's National Invitational Tournament (NIT) teams.

Hahn will look to his two seniors—Rasual Butler and Julian Blanks—to lead the squad through this tough schedule. Butler is an All-America candidate and 17th on La Salle's all-time scoring list. As he entered his junior season, Butler was named to the Wooden Award list as a nominee for National Player of the Year. He enters his senior season as the top returning scorer in the Atlantic 10 and second nationally. He also has a chance to become the sixth player in La Salle history to break

the 2,000-point barrier. As well as being an excellent outside shooter, he's a slashing scorer who creates well off the dribble and makes opportunities both for himself and his teammates. In each of the last two seasons, Butler led the Explorers in scoring.

Blanks, as a junior, had 406 career assists, which ranks him seventh on La Salle's all-time list. His 4.8 assists per game rank fifth best in La Salle history. Blanks posted 15 assists in the Explorers' win over Rhode Island last year. This was a career-high and fell just three short of the conference record. He comes into his senior campaign having increased his assists per game and assist-to-turnover ratio each season, with more assists than turnovers in each of his three years.

Blanks also has improved his offense, raising his scoring average from 7.3 as a freshman to 12.2 as a junior. In 2000-01, he scored in double-digits in 18 games and is on track to become the 42nd 1,000-point scorer in La Salle history. Climbing the record charts in steals, he entered the season with 122, placing him 12th in La Salle history. He led the team in steals in each of his three seasons and last year had 17 multiple-steal games. Blanks also has demonstrated durability. In his three seasons at La Salle, he has played the entire game 32 times, including 11 times last year, and has started all 85 games.

Coach Hahn will bring a change of style to the men's team. He helped coach the Maryland Terrapins to the Final Four in 2001, and will have the Explorers playing a more up-tempo game, with a pressing defense and a running offense. La Salle will look to increase its per-game scoring average of 69.3.

In late April, Hahn's strong recruiting effort brought in three

*Senior Julian Blanks starts the season as the top returning scorer in the Atlantic 10 and second nationally.*





talented freshmen: Jeff Farmer, Mike Cleaves, and Dzaflor Larkai. *New York Daily News* national college basketball writer Dick "Hoops" Weiss said, "Billy Hahn always has been one of the best recruiters in the East and this recruiting punctuates it. To get this caliber of players this late in the year is unbelievable. His recruiting may change the face of La Salle basketball."

The men's schedule includes games against Clemson, Southern Methodist, Rutgers, Seton Hall, and Big Five foes Villanova, Penn, St. Joseph's, and Temple. There are also potential match-ups with Iowa, Eastern Michigan, and Miami.

**T**he women's team will have to adjust to its new players, just like the men are adjusting to a new style of play. The five seniors

who provided 66 percent of the offense last season have graduated. Three of them—Shannon McDade, '01, Marjorie Rhoads, '01, and Jen Zenszer, '01—each scored more than 1,000 points.

Head Coach John Miller will look to three returning starters—seniors Beth Hudak and Suzanne Keilty and junior Chrissy Walker—to provide experience and leadership to a group of young players. The Explorers intend to improve on last year's 15-14 record and continue the tradition that has produced 14 winning seasons during the coach's 15 years at La Salle.

The team welcomes back senior Dana Gavaghan after a two-year absence (she was concentrating on her second sport, soccer) and will add three freshmen to the rotation—Monica Garrido Sanz, Jill Marano, and Meghan Wilkinson. The fourth newcomer, Ekaterina Markova, a 6-3 junior forward who transferred from Rosemont, will have to sit out this season due to NCAA transfer rules.

Hudak, who averaged 6.3 points per game and scored a career-high 14 points against Kent State, is one of three starters returning. Hudak became a starter last season and was in the lineup in all but

the Senior Day game. She is the team's leading returning rebounder, pulling down 6.5 per game last season. She led the team in rebounding on eight occasions, grabbed more than 10 in three games, and had a career-high of 15 against George Washington. Last season, Hudak added an outside game and will be looked upon to increase her scoring and rebounding numbers.

Keilty leads the returnees in the backcourt. A starter since her freshman year, the senior is the Explorers' top returning threat from behind the three-point arc. She provides La Salle with an all-around game, coming into the season as the team's best defensive player. She will be looked upon to contribute double-digit scoring and key three-point shooting. Last season, Keilty was fourth on the team with an 8.6 scoring average and second in three pointers with 37.

Walker joins Keilty as a starter in the backcourt. Walker became the point guard before last season and improved her game throughout the year. Her 5-11 height and her decision-making ability have guided the Explorers' offense. She finished the season with team highs in assists with 108, including career highs of 7 against both Duquesne and Fordham. On the defensive end, Walker led the team with 36 steals.

The Explorers 2001-02 schedule will feature five teams that competed in the NCAA Tournament (Pennsylvania, Delaware, Villanova, Xavier, and George Washington); one team that played in the WNIT Tournament (Temple); and two teams that finished in the *USAToday*/ESPN top 25 last season (Villanova was 24th in the polls, and Xavier was 9th). On December 29-30, the Explorers will host their annual La Salle Invitational.



*Senior Suzanne Keilty provides the Explorers with an all-round game.*

## New Set of Athletes Enters the Hall

The La Salle Alumni Association will hold its annual Hall of Athletes Induction Ceremony in February 2002. More information on time and place will be provided in the following months. Contact the Office of Alumni Relations at 215/951-1535 or e-mail [alumni@lasalle.edu](mailto:alumni@lasalle.edu) to find out more. The newest honorees will be:

### Baseball—Sam Boone, '86

With a .440 batting average in 51 games, Sam Boone was the Explorers' leading hitter in 1985. Named to the NCAA Eastern Regional Second Team and the ECAC Division I North First Team, Boone played in the NCAA Tournament in 1985, when the team posted a school-best 31-20 record. At the end of his playing career with the Explorers, he had set the La Salle record for career hits, runs, doubles, triples, home runs, and stolen bases. More than 15 years later, he still holds the second-place record for career runs (183) and career triples (13).

### Swimming—Kim (Long) Draganosky, '88

Kim Draganosky's victory in the 1,650-yard (1985) earned her the designation as the first La Salle woman swimmer to win an Eastern championship. Named Outstanding Woman Swimmer at the Metro Atlantic Athletic Conference (MAAC)

Championships, Draganosky was a three-time MAAC champion in the 400 individual medley, 500 freestyle, and 1,650 freestyle. Also named to All-East each year of her collegiate swimming career, she set the La Salle record in 500 freestyle (1986-87), 400 individual relay (1987-88), and was a member of the 800 freestyle relay team that set the La Salle record in 1986-87. Among many accolades, Long held 10 school records when she completed her first season.

### Women's Track—Sheryl (Reid) Barnhill, '86

In 1986, Sheryl Barnhill qualified for the NCAA Track Championship in the 5,000-meter, earning her the distinction as the La Salle's first NCAA track qualifier. That same year, she finished third in the 5,000 at the Penn Relays for a La Salle record after running a 4:58 mile leg in the distance medley relay just hours before. Among her many accomplishments, she still holds the La Salle record in the 5,000- and 10,000-meter. In June 1986 she was rated 36th in the nation in the 5,000-meter and 48th in the 10,000-meter.

### National Invitation Tournament (NIT) Championship Basketball Team, 1951-52

An unseeded La Salle basketball team entered the 1951-52 National Invitation

Tournament (NIT) and defeated Seton Hall 80-76 in its opener, playing one of the best games in the first 16 years of the NIT. After defeating the Pirates, La Salle beat St. John's and Duquesne before downing Dayton 75-64 in the championship game, finishing the season with a 25-7 record.

Hall of Athletes alumni Tom Gola, '55; the late Norm Grekin, '53 (both voted co-MVPs); and captain/guard Buddy Donnelly, '52, were key players on the winning team. Other players in the victory over Dayton included Newt Jones, '52; Joe Gilson, '55; Jack French, '53; Eddie Altieri, '55; Billy Katheder, '58; Jim Warrington, '55; Dick Breen, '53; Tom McCormick, '58; Frank O'Hara, '54; and starters Jackie Moore, '53; and the late Fred Lehle, '53.

### Coaches Corner—John Lyons

Recently retired as La Salle's men's and women's swimming coach, John Lyons is now the Associate Athletic Director for the University. Under his 17 years of guidance, La Salle's swim teams won 11 conference titles between the MAAC and the Midwestern Collegiate Conference. He was named MAAC Coach of the Year eight times. His victory total of 104 is the highest of any swimming coach in La Salle's history.

## Alumni in Sports Media Honored

At Honors Convocation on Oct. 14, two alumni in the sports world were presented with honorary degrees. Bill Raftery, '63, a star basketball player and class president at La Salle, is now a basketball analyst for ESPN and CBS. Gary Smith, '75, began writing at the *Philadelphia Daily News* (while attending La Salle) and now writes for *Sports Illustrated*, where he has won numerous awards. "Gary's not just a great sports writer, he's a great writer," said Brother Gerry



Bill Raftery, '63



Gary Smith, '75

Molyneaux, F.S.C., '58, who sponsored Smith.

La Salle Trustee Maria Tucker Cusick sponsored Raftery, citing his "stellar" and busy broadcasting career and volunteerism. "Raftery manages to donate substantial time to organize and to serve a number of charitable causes, most notably the Jimmy V Cancer Foundation and the Boys & Girls Clubs of Newark and Jersey City," she said.





#### *A Celebration in Their Honor*

Among the De La Salle Society 2001 inductees honored at the dedication of the Hayman Center/Tom Gola Arena Donor Wall on Sept. 9 were (from left) John, '62, and Barbara Carabello; James J., '71, and Kathleen Gordon Lynch, '77; Jay R. Stiefel; the presenter, Brother Michael J. McGinniss, '70, La Salle President; John E. Glaser, '62; and Janie and Richard Prendergast, '60. Other inductees (not pictured) were Benjamin D. Bernstein; Dr. and Mrs. Paul G. Ecker; Ragan A. Henry, Esq.; Richard S. Rueda, Esq., '62; and Alan H. Silverstein, '70.

#### *Young Alumni Reunite*

(From left) Students Kate McCauley, '02; Meredith Mollitt, '03; and Cathy Alexandre, '02, share a laugh with Brother Michael J. McGinniss, F.S.C., '70, La Salle President, at the Young Alumni Pregame Reception Sept. 29 on the south campus.



Gregory O. Bruce, '81, (left) Dean of La Salle's School of Business, catches up with Steve J. Madonna, '64, at this year's Major Donor Reception, part of the Donor Wall ceremonies. Madonna is the father of Joanne, '92; Alisa, '96; and Steven, '02.

**Proud parents gathered to celebrate the 18th annual Parents' Weekend on Oct. 12-14. It was a special time for families to enjoy festivities, games, and great food.**





**1950 | Francis J. Kelly** (B.S.) has recently returned to the Philadelphia area after 35 years. He and his wife, Tricia, have lived in several different locations including Ridgewood, N.J.; Caracas, Venezuela; Convent Station, N.J.; Westfield, N.J.; and Williamsburg, Va.

**1951 | Chester T. Cyzio** (B.S.) was selected as "Man of the Year" by the National Advocates Society.

**1953 | Br. Kevin Patrick Strong, F.S.C., (B.A.)** published a book of poetry titled *Walking in God's Presence*.

**1954 | Jim Boggs (B.S.)** retired after 42 years from the Ingersoll Rand Company; however he will continue on as a senior consultant.

**1955 | John F. Daly** (B.A.) was recently named Vice President for Education by the Opera Guild of Philadelphia. He is also an Emeritus Professor of Spanish at Community College of Philadelphia, where he taught from 1966 to 2000.

**1958 | The Rev. Norman X. Bernstein, Ph.D., (B.A.)** is a retired diocesan priest. He lives in a nursing home in El Paso, Texas, and serves as chaplain to the residents. **James J. Manion, Sr., (B.S.)** went back to school after 40 years and earned his Master's Degree in Taxation from Philadelphia University. In honor of this accomplishment, he received a citation from Philadelphia's City Council.

**1960 | Br. Edward Conway, F.S.C., (B.A.)** has been employed at La Salle University in the Student Affairs Division since June. His title is Counselor/Educator in the Alcohol and Other Drugs Program.

**1961 | William J. Carey** (B.A.) retired in July 2000 as President of the Medical Protective Company, a malpractice insurer.

**1962 | William E. Adams** (B.S.) was promoted to Vice President and Chief Information Officer of Elwyn, Inc. He welcomed his sixth and seventh grandchildren this past summer.

**Gerald Scalley (B.A.)** recently retired from the Unisys Corporation as Director of Marketing. Prior to his retirement, he was a guest speaker at the Japanese Unisys Computer Users Conference in Tokyo. He was the only American presenter on the program and addressed over 450 Japanese businesspeople in the audience.

**1963 | Joe "Butch" McNally (B.S.)** was recently appointed top Assistant Baseball Coach at the University of Hawaii, Hilo.

**1964 | Donald F. McAvoy** (B.S.) has retired from the Hewlett Packard Company after 23 years of service and three terms on the Board of Directors. He is the proud grandfather of two new grandchildren.

**Ronald J. Zeller (B.S.)** was recently appointed Chairman

of the Advisory Board for the Palm Beach Maritime Academy.

**1965 | Dr. John F. Brent** (B.A.) has been elected Rotary International District Governor of South Central Pennsylvania.

**1966 | Howard Dando** (B.A.) recently published a novel, *Dancers in the Dark*. He is the Producer of the Broadway musicals "Tommy" and "Sgt. Pepper's Lonely Heart's Club Band." He has also served as Director of Stars of American Ballet, New World Ballet, Fusion Dance Company, Pennsylvania Ballet Company, and Playhouse-in-the-Park, and Producer of Philadelphia's American Dance Festival, New York's Beacon Theatre, and as a producer and writer for PBS and the A&E network.

**1967 | Michael J. Vergare, M.D., (B.S.)** is the Daniel Leiber Professor and Chairman of the Department of Psychiatry and Human Behavior at Jefferson Medical College of Thomas Jefferson University, Philadelphia, and Medical Director of the Jefferson Behavioral Health Network. He has recently been honored with the Judicare 2001 Medical Services Award, which is given to professionals in the medical field for outstanding contributions to the medical service of older Philadelphians.



## Serving with Distinction

**H**enry Zekanis, '56, was recently honored by Pope John Paul II with the Papal Honor *Benemerenti*, which translates to "serving with distinction." The medal recognizes his committed service to Christ and the Church. Specifically, the medal honors Zekanis' work in establishing a new parish in Saugus, Calif.



In 1994, Zekanis and his wife, Joan, became Capital Development Chairpersons for Blessed Kateri Tekakwitha Parish, which was named after a Native American candidate for sainthood who lived in the 17th century. During a six-year period, Zekanis helped build a community of 2,000 members of the new parish.

"My professional business career has been rewarding," Zekanis notes, "but nothing can compare to building a new community of faith."





Joe Markert, '65, (left) and Bill Baldino, '65, enjoy a day on Baldino's boat, telling stories of their years at La Salle.

#### 1968 | Thomas P.

**Lambinus (B.S.)** was recently promoted to Vice President in charge of Accounting Services, Facilities Operations, and Purchasing Services for the Federal Reserve Bank of Philadelphia.

**Michael Parlapiano (B.A.)** recently completed 25 years of service with the Campbell Soup Company.

#### 1969 | Michael Flynn

**(B.A.)** is the author of six novels and two story collections. His first novel, *In the Country of the Blind*, is being reprinted in the new hardcover second edition by Tor Books. When not writing science fiction, he works as a management consultant in quality and statistical methods.

**C. J. Howard, Jr., (B.A.)** has made three trips to China in the past six months to assist in a joint PRC/GM venture with vehicle assembly operations at Shenyang.

#### 1970 | James M. Carroll

**(B.A.)** writes a column, "Mulligan Stew," for *Southern Illinois Golf Magazine*, a monthly publication.

#### 1971 | James M. Paradis

**(B.A.)** had his dissertation, *Strike the Blow for Freedom: The Sixth United States Colored Infantry in the Civil War*, published in hardcover in 1998 and released in paperback in 2000.

**James Joseph Gallagher (B.S.)** retired from Lockheed Martin Corp. and now resides on the central coast of California with his wife, Jan, enjoying family, friends, and golf.

#### 1972 | Francis Michael

**Horn (B.A.)** graduated from Rutgers Law School in June 2001.

**Leo M. Stenson (B.S.)** is Senior Vice President and Auditor at The Bryn Mawr Trust Company and was recently



named Eastern Regional Director of The Institute of Internal Auditors (IIA). **Stephen McGonigle (B.S.)** was recently named Eastern Regional Sales Director for Managed Network Applications, specializing in e-contract services, for the AT&T Solutions Divisions of AT&T.

## Developing Better Communities

One studied biology education, the other accounting, but now both will have a major impact in areas ranging from health-care to economic development.

Brother Robert Kinzler, F.S.C., '77, was recently named Director of the Office of Community



Nick Giordano, '65

Development of the Archdiocese of Philadelphia; Nick Giordano, '65, a former Interim President of La Salle, was appointed Chair of the Advisory Committee to the Office.

"We've been asked by Cardinal Anthony Bevilacqua to be a catalyst for revitalization of communities in Philadelphia, and each community in Philadelphia will be a little different," Br. Robert said. "In some communities it might be housing, in others it might be economic development, and in others it could be safety issues."

Currently, the Office of Community Development is helping to build 18 units of transitional housing for mothers and children in the Kensington section



Brother Robert Kinzler, F.S.C., '77

of Philadelphia, along with a community center. Br. Robert noted that the office is also helping construct a facility to serve the elderly, teenagers, and children who need a place to stay from 3 to 10 p.m.

After graduating from La Salle in 1965, Giordano worked for the Philadelphia

Stock Exchange, eventually becoming its President. In July 1998, he served as La Salle's Interim President until Brother Michael J. McGinniss, F.S.C., '70, was inducted in July of the following year.

Br. Robert taught biology at several schools, then moved into school administration before joining the Archdiocese Office.

## In the Midst of History

**W**illiam J. Burns, Jr., '78, for many years has been an important figure in U.S. relations with the Middle East—a role that this fall took on even more significance. In May 2001, President George W. Bush named him as a special envoy to the Middle East, assigning him the challenging task of developing a step-by-step plan for renewed peace talks. Burns also has been named Assistant Secretary for Near Eastern Affairs.

Prior to this appointment, Burns had been the U.S. Ambassador to Jordan since 1998. Previously, he has held staff positions in the Bureau of Near Eastern Affairs and the Office of the Deputy Secretary of State, and served as Special Assistant to the President, Senior Director for Near East and South Asian Affairs at the National Security Council, Principal Deputy Director of the State Department planning staff, and Minister Counselor for Political Affairs at the U.S. Embassy in Moscow.

At the National Security Council, Burns worked closely with Colin L. Powell, who headed the NSC at the time and is now Secretary of State.



**Roy A. Stewart (B.S.)** is Vice President of Licensing and Business Development at Emerson Radio Consumer Products Corp.

**1973 | John Connolly (B.A.)** was elected President of the American Federation of Television and Radio Artists (AFTRA) in August. The 80,000-member union represents professional actors, news broadcasters, announcers, vocalists, and others who work in the fields of television, radio, sound recordings, and industrial productions.

**1974 | Edward Sankowski, Jr. (B.S.)** has eight grandchildren. **John S. Wargo (B.A.)** led his JROTC unit to a "top three" finish in the 37 Battalion Chicago JROTC Brigade and was nominated for an Extra Effort Award for his work.

**1975 | Patrick J. Hogan (B.S.)** completed the Leadership for a Democratic Society course at the Federal Executive Institute in Charlottesville, Va., in May 2001. His daughter, Erin is a senior at La Salle and plays varsity lacrosse.

**Stephen J. Leone (B.A.)** has been appointed English Curriculum Director for the Verizon Next Step Program. The program, a consortium of 25 community colleges across Verizon's local telephone area, offers Verizon's union employees the opportunity to receive an A.A.S. degree in Telecommunications Technology. Leone works at West Chester Community College.

**1976 | Steven J. Lichtenstein (B.S.)** is Chair-Elect of the Section on Ophthalmology of the American Academy of

Pediatrics. Dr. Lichtenstein will assume the Chair of the Section in 2003. He is a Pediatric Ophthalmologist with Louisville Children's Eye Specialists in Louisville, Ky. **Shahab S. Minassian (B.A.)** has been the Director of Fertility and Reproductive Endocrinology at MCP Hahnemann School of Medicine for 15 years. He was voted "Top Doc" in infertility by *Philadelphia Magazine* in 2000.

**James Kimpson (B.A.)** was appointed Deputy Personnel Director for the City of Philadelphia.

**1977 | Maureen Lowery Pezzementi (B.A.)** has been named a Fellow in the Academy of General Dentistry. She is an Assistant Professor in the Department of Comprehensive Dentistry at the University of Alabama School of Dentistry.

**David S. Rudenstein (B.A.)** is a trial attorney engaged in a solo practice. He recently addressed the La Salle University Law Alumni Society and presented a seminar titled "Criminal Law for the Civil Lawyer."

**1980 | The Rev. Perry Cherubini (B.A.)** has been appointed Vice Principal of Gloucester Catholic High School, Gloucester, N.J. **Dwight E. Edwards, Esq. (B.A.)** is the

newly elected Vice President of the Pennsylvania Land Title Association and was named a Certified Land Title Professional.



**1981 | Andy Dougherty (B.S.)** retired from the U.S. Navy and completed his M.B.A. at the University of Michigan. He is the Vice President of 3001 DATA, Inc. in New Orleans.

**Kathleen Sandman (B.A.)** is on sabbatical from Ohio State University; she is at the Los Alamos National Laboratory in New Mexico, working on structural genomics of mycobacterium tuberculosis.

**1983 | Mary Pat (Cain) Weidner (B.S.)** and her husband, Charles, recently celebrated their son Christopher's first birthday.

**Joseph J. McGrenra (B.A.),**

a Certified Associate Contracts Manager in Virginia Beach, Va., has been selected to serve on the Board of Directors for the National Contract Management Association.





**Ellen Reilly (B.A.)** of Verona, N.J., was recently promoted to Vice President of DMR/ Fujitsu Consulting. **Alan Szynal (B.S.)**, a C.P.A., is married and has two children; they live in Feasterville, Pa.

**1984 | Vincent Buccina (B.A.)** was recently named the Outstanding Lasallian Educator at Central Catholic High School in Pittsburgh for the 2000-01 academic year. **Colleen O'Brien Fiore (B.A.)** was promoted to Director of the Special Services Department at Long Trail School in Dorset, Vt.

**1985 | Cathleen (Fraser) Foley (B.S.)** is a principal in the financial planning firm of Partners Financial-Mass. She lives in Kingston, Mass., with her husband, Bob, and their three children, Joseph, Nicholas, and Colleen. **Arthur J. Haas (M.B.A.)** of Newtown, Pa., was named 2001 Financial Executive of the Year by the Institute of Management Accountants. Haas is the Chief Financial Officer of the Bucks County Water and Sewer Authority.

**1986 | Alvin Fennell III (B.A.)** was promoted to Vice President of Underwriting for AON Insurance Services. **Robert Lyons, M.D., (B.A.)** has been elected the 108th President of The Hartford Medical Society, the oldest medical society in the country. **John Macoretta (B.A.)** has joined Spector, Roseman and Kodroff, a Philadelphia law firm that represents plaintiffs in class action litigation.

**1987 | Tom Falkowski (B.S.)** received his M.B.A. from Widener University in May 2000. He and his wife, Lyn, have two sons and live in Folsom, Del. **Joseph L. Fernandes (B.S.)** of Philadelphia is now a Senior

International Attorney with Wyeth-Ayerst Pharmaceuticals. **Diana Herrmann, M.D., (B.A.)** is employed by Strong Memorial Hospital, Rochester, N.Y., in a satellite clinic. **John D. Rilling (B.S.)** has become a partner at the accounting firm of Mantas, Ohliger, McGary & Quinn, P.C.

**1988 | Robert Pambianco (B.A.)** has joined the Washington, D.C., law office of Kilpatrick Stockton, L.L.P.

**1989 | Pamela Kedziera, R.N., M.S.N., AOCN (B.S.N.)**, a nurse at the Fox Chase Cancer Center, Philadelphia, is the 2001 recipient of the Oncology Nursing Society Excellence in Pain Management Award. **Joanie Alston Lovelace (B.S.N.)** was promoted to Health Services Administrator for Correctional Medical Services.

**Fred Pollack (B.A.)** has written his first book, a humorous one, titled, *The College Senior's Survival Guide to Corporate America*, published by Brevard Marketing. Please visit [www.fredpollack.com](http://www.fredpollack.com) for more information.

**Americo J. Ricci, Jr., C.P.A., CISA, (B.S.)** has been promoted to Director of Internal Audit at DeLage Landen Financial Services in Wayne, Pa. Ricci received his M.B.A. in Management Information Systems from St. Joseph's University in May 1998.

**1990 | Sean M. Halpin, Esq., (B.A.)** has been elected partner in the Philadelphia law office of Reed Smith L.L.P. **Navy Lt. Steven R. Hanling (B.A.)** recently graduated from the Uniformed Services University of the Health Sciences in Bethesda, Md.,

and was commissioned to his current rank of Lieutenant in the United States Navy.

**Cathleen A. Jenner (M.S.N.)** has earned her Doctor of Nursing Science degree from Widener University. She is an Assistant Professor of Nursing at Holy Family College in Philadelphia.

**Andrea Palumbo Mack (B.A.)** has been employed as a Courtroom Deputy for four years for Judge John R. Padova, U.S. District Court for the Eastern District of Pennsylvania. She had been an Electronic Court Reporter for six years for Judge Edmund V. Ludwig. **William Matthews, Esq., (B.A.)** has been named partner at Klehr, Harrison,

Harvey, Branzburg & Ellers law firm in Philadelphia.

**1991 | Diane L. Slifer (M.B.A.)** has joined the firm of Blank Rome Comisky & McCauley L.L.P. as an associate in the financial services department of the Philadelphia office.

**1993 | Br. Michael Charles Kimble, F.S.C., (M.A.)** has been accepted into the Scholasticate of the De La Salle Christian Brothers, Baltimore Province.

**1994 | Amelia M. Speaks (B.A.)** has completed her Master of Science in Health Administration degree at St. Joseph's University and is now

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*La Salle grads gather after the first Mass of the Rev. David McGuigan, S.M., '83 (second from right), ordained for the Society of Mary. Fr. McGuigan's initial ministry will be at the Marianist Family Retreat Center in Cape May Point, N.J. With him (from left) are: Dr. Mark Ratkus, '69, Chair of La Salle's Economics department; Tom Evich, '83; the Rev. Joseph Coffey, U.S.N., '83; and Gary Rizzo, '82.*

working as a training coordinator at the Children's Home of Reading.

**Carolyn (Schneider) Swart (B.A.)** is a pharmaceutical sales representative for Sanofi-Synthelabo Pharmaceuticals. She was married in July 2000.

**1995 | Kristine (Ebert) Parkes (B.A.)** recently accepted a position as a Development Associate for the Girl Scouts of Freedom Valley in Valley Forge, Pa. **David A. Spaulding (B.A.)** will be participating in the federal government's Executive Leadership Program. He is currently an adjudicator with the U.S. Immigration Office in Philadelphia.

**Janet A. Stewart-Spaulding (B.A.)** has accepted an adjunct faculty position in the English department at Immaculata College. She will continue to operate her literary agency, The Slate

Roof Agency, located in Downingtown, Pa., as well.

**1996 | Michael Prushan (B.A.)** completed his Ph.D. in Inorganic Chemistry in July 2001. His thesis was titled, "Thioether-Oxime Complexes of Nickel (II) and Copper (II)." In September, he became a Visiting Assistant Professor of chemistry at Rowan University in Glassboro, N.J. **Leanne States Raab (M.A.)** is a special education teacher at Pearl S. Buck Elementary School in the Neshaminy, Pa., School District. She has been teaching for nine years and enjoys spending time with her two children, Benjamin (2) and Jessica (1).

**Dominic J. Valentino III (B.A.)** was recently awarded his D.O. degree from the Philadelphia College of Osteopathic Medicine. He was also selected as the recipient of the Dean Arthur M. Flack and Belle B. Flack Memorial Award in honor of his profi-

ciency in the practice of internal medicine.

**1997 | Paul Ricker (M.A.)** teaches carpentry and construction at Mercy Vocational High School in Philadelphia.

**1998 | Melissa Fitzgerald (B.A.)** is a Business Analyst for Hewitt Associates, a benefits consulting firm in Norwalk, Conn.

**Patricia Spraggins (B.A.)** graduated from Bryn Mawr College in May 2001 with a Master of Social Work and Social Research (M.S.S.) degree, along with certification in home and school visitation.

**1999 | Leonard V. Qualtiere (B.A.)** recently completed his first year in Rutgers-Camden Law School's evening program. He currently works in material management at Thomas Jefferson University.

**2000 | Donald M.**

**Tuohey (B.A.)** is an Employee Benefits Consultant with Elite Brokerage Services in Exton, Pa.

**2001 | P. J. Pecoraro**

**(B.A.)** is a Paralegal for the law firm of Weitz and Luxenberg, located on Wall Street in Manhattan.

## Births

**1976 | Twin sons,**

Luigi Xavier and Kieran Christopher, to Pennie L. and Frank X. Viggiano (B.A.).

**1980 | Adoption: a son,**

by Mary Beth Perry Costanzo (B.A.).

**1982 | A son, Gavin**

Aloysius, to Martin A. Healey (B.A.) and Cathy Roarty-Healey (B.S. '85, M.B.A. '95).

**1983 | A son, Theodore,**

to Ellen Reilly (B.A.) and George Press.

**1986 | A daughter, Lucia,**

to Elizabeth and John Macoretta (B.A.).

**1987 | A daughter, Anja**

Katharina, to Diana Herrman, M.D., (B.A.) and John Marozas.

**1989 | A son, Maxwell**

Peter, to Fred Pollack (B.A.) and Tiffany (Colombi) Pollack (B.A. '90).

**1990 | A son, Michael**

Anthony, to Albert and Danielle Calabrese Torcini (B.A.).

**1991 | A son, Daniel**

Patrick, to Judith Ann (Drohile) Joyce (B.A.) and Dan Joyce (M.A. '01); a



daughter, Sofia Marie, to Suzanne and **Eric Toppy** (B.A.).

**1992** | A son, Luke, to **Carroll Lutz Palakow** (B.A.) and **Gregory Palakow** (B.A.).

**1993** | A daughter, Bridget Anne, to **Michael Ragan** (B.S.) and **Coreen Ballisty Ragan** (B.A. '95); a daughter, Paige Delaney, to Robin and **Roger Seasock** (M.B.A., B.S. '84); a son, Erik William, to **Kristina Marie Trommer-Fisher** (B.A.).

**1994** | A son, Dominic William, adopted by **Amelia M. Speaks** (B.A. '94); a son, Evan Michael, to **Amy Tolson Holmes** (B.A.) and Bill Holmes; a son, Lance William, to **Sharon R. Rainer** (B.S.N.).

**1995** | A daughter, Angela Maria, to Scott and **Stacy LoCasale Sileo** (B.S.W.).

**1997** | A son, Joseph Timothy, to Charles and **Ellyn Taylor** (B.S.N.).

**2000** | A son, Elijah James Krauer, to **Cheryl Giannattasio** (B.A.).

## Marriages

**1986** | **Alvin Fennell III** (B.A.) to **Sedina Miles**.

**1989** | **Martin McKenzie** (B.S.) to **Lisa Marie Lavanga**.

**1990** | **Michael Rizol** (B.A.) to **Stacy Connor** (B.S. '91); **David Moran** (B.S.) to **April Dorr**.

**1995** | **Kristin Brehmer** (B.A.) to **William R. Schoeffel**.

**1996** | **Jennifer Davis** (B.A.) to **John Mulewski**.

**1997** | **Brian Parks** (B.A.) to **Andrea Rosso** (B.A.); **Lori Ward** (B.A.) to **Matthew Braden**. **Gregory Davidson** (B.S.) to **Heather Hopkins** (M.I.S. '98).

**1999** | **Kerrie Payne** (B.A.) to **Bob Killea**.

## In Memoriam

1937 **Oliver J. McCarron**

1940 **Joseph G. Homa**  
Rev. **Martin J. O'Halloran**

1944 **Frank A. Krieger, Jr.**

1950 **Albert J. Schell, Jr.**

1951 **John J. Rush**  
**John Sabia**

1953 **William J. Kenny**  
**Joseph P. Morrison**

1955 **William C. Bergman**  
**Robert J. Kelleher**

1956 **Thomas Alexander**  
**Robert Lawler**

1957 **Joseph E. Papiernik**  
**Leo William Reilly**

1960 **James J. Cameron**  
**Thomas J. Giacometti**

1962 **Allan M. Ketterer**

1963 **Howard M. Greger**

1964 **Rocco Urella**

1966 **Albert Funk**

1976 **John H. Lawler**

1978 **Mark F. Hemschott**

1981 **Thomas Finkenhofner**

1983 **John Michael Rodak**

1987 **Sr. Eugenia Georgeff,**  
**C.D.P.**

1991 **Barbara T. Snipes**

1995 **Susan Wriggins**

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The Banner of Remembrance is displayed in the lobby of La Salle's Student Union as a tribute to those who lost their lives in the terrorist attacks of Sept. 11. It reads, "Together and by Association, We Remember," paraphrasing the Christian Brothers' motto. The banner is covered with signatures and messages from students, faculty, and staff. Stories of how these tragic events affected the La Salle community can be found on pages 12-18.



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